



## She Gives Me Love

Count: 48

Wall: 2

Level: Intermediate / Advanced NC2S

Choreographer: [Brenda Shatto](#) (USA) Nov. 2014

Music: Crazy Love by Aaron Neville, [Phenomenon Soundtrack, 4:27]

Note: 2 Restarts on walls 3 and wall 4 (both walls start at 12:00). See description below.

Intro: 12 counts. Start with weight on right.

### **[1-8] Left nightclub basic, side, behind, ¼ turn, press, back x2, double turn right**

1, 2&Step L to left, close R next to L, cross L over R

3, 4&Step R to right, cross L behind R, turn ¼ right step R to forward [3:00]

5, 6&Step/press L forward keeping right shoulder forward, recover back on R, step L back [3:00]

7&8&Turn ½ right stepping R forward, turn ½ right stepping L back, turn ½ right stepping R forward, turn ½ right stepping L back [3:00]

No turn option: On counts &8&1 run forward toward 9:00, L, R, L, turn ¼ left and step R to right [6:00]

One turn option: On counts 8&1 ~ 8) turn ¼ right stepping R to right, &) cross L over R, 1) step R to right

### **[9-17] ¼ turn basic, ¼ turn basic, side, close, cross, side, close, lock step** **You will be facing the 9:00 wall on counts 3-8 in this section and moving from diagonal to diagonal**

1, 2&Turn ¼ right stepping R to side [6:00], close L next to R, cross R over L

3, 4&Step L toward left diagonal and hinge ¼ right, close R next to L, cross L over R [10:30]

5&6Step R to right and hinge ¼ left, close L next to R, cross R over L [7:30]

&7Step L, turn ¼ right and close R next to L [10:30]

8&1Step L forward to right diagonal, lock R behind L, step L forward and sweep R forward [10:30]

### **[18-25] Neverending vine, rock, recover, side, cross, rock and cross**

2&3Cross R over L squaring up, step L to left, cross R behind L and sweep L backward [9:00]

4&5Cross L behind R, step R to right, cross rock L over R

6&7Recover back on R, step L to left side, cross R over L

8&1Rock L to left side, recover R in place, cross L over R



**[26-33] Weave, unwind  $\frac{3}{4}$ ,  $\frac{1}{2}$  turn, back rock,  $\frac{1}{2}$  turn, back rock, full turn, forward sweep**

&2&3 Step R to right, cross L behind R, step R to right, cross L in front of R [9:00]  
4&5 Unwind  $\frac{3}{4}$  to right weight on R, turn  $\frac{1}{2}$  right step L back, rock back on R [12:00]  
6&7 Step forward on L, turn  $\frac{1}{2}$  left step R back, rock back on L [6:00]  
\*8&1 Step forward on R, turn  $\frac{1}{2}$  right step L back, turn  $\frac{1}{2}$  right step R forward and sweep L forward [6:00]  
No turn option: triple forward R, L, R  
\*Wall 4: Change of steps: 8) Step forward R, &) Touch L next to R, 1) Step L to left to restart facing 6:00

**[34-40] Step sweep, mambo  $\frac{1}{2}$ , step,  $\frac{1}{2}$  turn sweep, step,  $\frac{1}{2}$  turn sweep**

2,3& Step forward on L and sweep R forward, rock forward on R, recover back on L  
4\*,5 Turn  $\frac{1}{2}$  right stepping forward R, step forward L [12:00]  
\*Wall 3 Restart: After count 4, step L to left to restart facing 12:00  
6,7,8 Turn  $\frac{1}{2}$  left and sweep R forward, step forward R, turn  $\frac{1}{2}$  right and sweep L forward (weight stays R) [12:00]  
(angle upper body toward 9:00 on counts 6&8)

**[41-48] Forward,  $\frac{1}{4}$  rock, recover, cross, rock, recover, cross, ball, cross,  $\frac{1}{4}$  turn sweep, Full turn right**

1&2 Step forward L, turn  $\frac{1}{4}$  left and rock R to right, recover to L [9:00]  
&3&4 Cross R over L, rock L to left, recover to R, cross L over R  
&5 Small step R to right, cross L over R  
6,7 Turn  $\frac{1}{4}$  left and sweep R forward, step R forward [6:00]  
8& Sweep L forward making a full platform turn to right on R, touch L next to R  
No turn option: On counts 8& sweep L from back to front and touch L next to R

**Begin again. :)**

**Ending:** The song ends as you are doing [THE LOCK](#) step on counts 16&17, curve the lock step left to end at the front wall.

Please do not alter this step sheet in any way. If you would like to use it on your website, it must be used in its original format. Contact the choreographer with your questions.  
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