



SLOW BURN

Choreographed by Kathy Hunyadi, Florida
Choreographed to "Fire-Des'ree " by Duet with Babyface
72 Count - 2 wall line dance - Intermediate level

the song opens with the line, "You're riding in my car"-start on the word "car." There is one restart: do two full repetitions of the dance, then drop the last 8 counts on the third repetition and start over. There is also an alternate ending for the first repetition only (see below).

WALK RIGHT, LEFT, BALL-CROSS ¼ LEFT, RIGHT STEP ¼ RIGHT, LEFT SWEEP TURNING ½ RIGHT, TOUCH, LEFT TRIPLE FORWARD

1,2 Walk, walk Right step forward (1), left step forward (2)
&3,4 Ball-cross, step Right step on ball of foot turning ¼ left (&), left step across right (3), right step into ¼ turn right (4)
5,6 Sweep, touch Left sweep in a clockwise motion turning ½ right (5), left toe touch next to right (6)
7&8 Triple step Left step forward (7), right step forward in 3rd position (&), left step forward (8)

WALK RIGHT, LEFT, BALL-CROSS ¼ LEFT, RIGHT STEP ¼ RIGHT, LEFT SWEEP TURNING ½ RIGHT, TOUCH, LEFT TRIPLE FORWARD

1,2 Walk, walk Right step forward (1), left step forward (2)
&3,4 Ball-cross, step Right step on ball of foot turning ¼ left (&), left step across right (3), right step into ¼ turn right (4)
5,6 Sweep, touch Left sweep in a clockwise motion turning ½ right (5), left toe touch next to right (6)
7&8 Triple step Left step forward (7), right step forward in 3rd position (&), left step forward (8)

RIGHT PRESS, KICK, COASTER STEP, LEFT BRUSH, TOUCH, HIP SHAKE BACK

1,2 Press, kick Right press forward ball of foot (1), replace weight to left kicking right foot forward (2)
3&4 Coaster step Right step back ball of foot (3), left step next to right (&), right step forward (4)
5,6 Brush, touch Left brush ball of foot forward raising left knee slightly (5), left touch forward (6)
7&8 Shake & shake Keeping weight on right foot, shake hips back to the right twice (7&8)

LEFT SYNCOPATED BACK ROCK, LEFT STEP FORWARD, RIGHT SWEEP MAKING ¼ TURN LEFT, RIGHT CROSS, HOLD, BALL-CROSS, LEFT COASTER CROSS

&1,2 & Rock step Left quick rock back ball of foot (&), recover weight to right (1), left step forward (2)
3,4 Sweep, cross Right sweep in counterclockwise motion turning ¼ left (3), right step across left (4)
5&6 Hold, ball-cross Hold position (5), left step ball of foot side left (&), right step across left (6)
7&8 Coaster cross Left step back ball of foot (7), right step next to left (&), left step forward across right (8)

RIGHT POINT, CROSS, & LEFT SIDE BALL-CHANGE, CROSS, REPEAT

1,2 Point, cross Right toe point side right (1), right step across left (2)
&3,4 Ball-change, cross Left quick rock ball of foot side left (&), recover to right (3), left step across right (4)
5,6 Point, cross Right toe point side right (5), right step across left (6)
&7,8 Ball-change, cross Left quick rock ball of foot side left (&), recover to right (7), left step across right (8)

RIGHT STEP ¼ TURN RIGHT, LEFT LOCK, RIGHT TRIPLE MAKING ¼ TURN RIGHT, LEFT CROSS, RIGHT STEP BACK, LEFT COASTER

1,2 Step, lock Right step into ¼ turn right (1), left lock step behind right (2)
3&4 Triple step Right step forward into ¼ turn right (3), left step behind right in 3rd position (&), right step forward (4)
5,6 Cross, back Left step across right (5), right step back (6)
7&8 Coaster cross Left step back ball of foot (7), right step next to left (&), left step forward across right (8)



RIGHT POINT, CROSS, & LEFT SIDE BALL-CHANGE, CROSS, REPEAT

1,2 Point, cross Right toe point side right (1), right step across left (2)
&3,4 Ball-change, cross Left quick rock ball of foot side left (&), recover to right (3), left step across right (4)
5,6 Point, cross Right toe point side right (5), right step across left (6)
&7,8 Ball-change, cross Left quick rock ball of foot side left (&), recover to right (7), left step across right (8)

RIGHT SIDE LUNGE, RECOVER, WEAVE LEFT (RIGHT BEHIND-SIDE-CROSS), LEFT SIDE STEP, RIGHT DRAG/TOUCH, RIGHT KNEE OUT-IN-OUT TURNING ¼ RIGHT

1,2 Lunge, recover Right side lunge (1), recover weight to left foot (2)
3&4 Behind & cross Right step behind left (3), left step side left (&), right step across left (4)
5,6 Step, drag Left step side left (5), right drag and touch next to left (6)
7&8 Out-in-out Keeping weight on left, turn right knee out (7), in (&), out turning ¼ right (8)

WALK RIGHT, LEFT & HOOK BEHIND, HOLD, SLOW 4-COUNT UNWIND

1,2 Walk, walk Right step forward (1), left step forward (2)
&3,4 & Hook, hold Right quick step forward (&), left lock ball of foot behind right (3), hold position (4)
5-8 Unwind-6-7-8 Slowly unwind full turn left finishing with weight on left (5-8)
Styling/execution option: Draw right foot up close to left calf on 7,8 as you get ready to walk on 1.

ALTERNATE ENDING:

When dancing to "Fire," at the end of the first wall ONLY, hit the break in the music by executing a full turn on count 4 of the last 8 counts, then hold for counts 5-8.

START AGAIN AND ENJOY!

‘Slow Burn’