



SPANISH DESIRE

Choreographed by: John Dembiec

CD 1051

Description: 32 count, 2 wall, Intermediate/Advanced line dance w/tags

Music: *Spanish Guitar* by Toni Braxton (60 bpm)

Note: Start with the 32& count of the dance that will also be the lead-in to the vocals.

TAGS: *These will occur after the 2nd, 4th, & 5th walls. Tag descriptions are below.*

Count Description

1-8 FULL UNWIND WITH SWEEP (X2), CROSS, SIDE STEP, 1/2 TURN, CROSS ROCK, SIDE STEP, CROSS, 1/4 TURN

1-2& 360 Unwind to R, Sweep R front to behind L weight to R, Unwind 360 to R

3-4& Sweep L from back to front, Step L over R, Step R to R

5-6& Pivoting on R turn 1/2 turn to L stepping L to L, Cross rock R over L, Replace to L

7-8& Step R to R, Cross step L over R, Step R to R with 1/4 turn to L

9-16 1/4 TURN, ROCK, FORWARD & SIDE STEPS, 1/2 TURN, ROCK, STEP, FULL TURN

1-2& Making 1/4 turn to L step L to L, Rock R back, Replace to L

3-4&a Step R forward, Step L forward, Step R to R, Make 1/2 turn to L on R foot

5-6& Step L to L, Rock back on R, Replace to L

7-8&a Step R forward, Step L forward with 1/4 turn R, Pivot 1/2 turn R stepping on R, Turn 1/4 R stepping on L

17-24 3/4 TURN WITH FIG.4, BACK STEPS, 1/2 TURN LUNGE, 1/2 TURN, 1/4 TURN, WEAVE, 1/8 TURN DIAGONAL STEP

1-2& Make 3/4 turn to R with R foot next to L knee (fig.4), Step R back, Step L back

3-4 Making 1/4 turn R step R to R, Making 1/4 turn R Lunge L forward

5-6& Pivot 1/2 turn to R with weight to R, Making 1/4 turn R step L to L, Step R behind L

7-8& Step L to L, Making 1/8 turn to L step R forward, Step L forward

25-32 FINISH NITECLUB BOX TURN, NITECLUB BASIC

1-2& Making 1/4 turn L step R back, Step L back, Step R back

3-4& Making 1/4 turn L step L forward, Step R forward, Step L forward

5-6& Making 1/4 turn L step R back, Step L back, Step R back with 1/8 turn L

7-8& Step L to L, Step R next to L, Cross step L over R

REPEAT AND HAVE FUN !!!

TAG: The tag is the same all three times with 2 extra counts the third time

1-2& Step R to R, Step L next to R, Cross step R over L

3-4& Step L to L, Step R next to L, Cross step L over R

The third time add 5-6 Step R to R, Cross step L over R