



BroncoBeat

SUNSHINE WALTZ

Choreographed by:Gaye Teather (UK) (October 2006)

Music:All For The Love Of Sunshine by Steve Holy (98 bpm) CD: Brand New Girlfriend

Descriptions:48 Count - 4 wall line dance - Beginner/Intermediate level

[12 count intro](#)

Choreographer's Note: (Optional) This is a pretty and uplifting song. For a warm and friendly touch, try holding hands with, or placing hands on shoulders of the person next to you during the first 2 sections.

Weave Right. Cross rock

1 – 3 Cross Left over Right. Step Right to Right. Cross Left behind Right

4 – 6 Step Right to Right. Cross rock Left over Right. Recover onto Right

Side Left. Cross rock. Side Right. Cross rock

1 – 3 Step Left to Left. Cross rock Right over Left. Recover onto Left

4 – 6 Step Right to Right. Cross rock Left over Right. Recover onto Right

Quarter turn Left. Basic forward. Basic back

1 – 3 Quarter turn Left stepping forward on Left. Step Right beside Left. Step Left in place ([Facing 9 o'clock](#))

4 – 6 Step back on Right. Step Left beside Right. Step Right in place

Full turn Left (travelling forward) x 2

1 – 3 Step forward on Left (angling body to Left diagonal to begin turn to Left). Half turn Left stepping back on Right ([Facing 3 o'clock](#)) Step Left beside Right

4 – 6 Step back on Right. Half turn Left stepping forward on Left. Step Right beside Left ([Facing 9 o'clock](#))

Walk back x 3. Coaster step

1 – 3 Walk back Left. Right. Left

4 – 6 Step back on Right. Step Left beside Right. Step forward on Right

Step. Half turn Right. Step. Step. Three quarter turn Left

1 – 3 Step forward on Left. Pivot half turn Right. Step forward on Left ([Facing 3 o'clock](#))

4 – 6 Step forward on Right. Pivot half turn Left. Quarter turn Left stepping Right to Right side ([Facing 6 o'clock](#))

Back rock. Side. Behind. Tap. Tap

1 – 3 Rock back on Left. Recover onto Right. Step Left to Left side

4 – 6 Step Right behind Left. Point Left toe to Left tapping it to floor twice

Jazz box quarter turn Left. Sway x 3

1 – 3 Cross Left over Right. Step back on Right. Quarter turn Left stepping Left to Left ([Facing 3 o'clock](#))

4 – 6 Sway hips Right. Left. Right (ending with weight on Right foot)

Start again