



# SWAY

*Choreographed by Mark Cosenza  
Choreographed to "Sway" by Michael Buble  
32 Count - 4 wall line dance - Intermediate level*

*Begin on 4 counts into the vocals*

## **Step, Rock, Recover, Step Lock Step, ½ Pivot and Sway, Step R**

1-3 Step side R, Rock L behind R and recover  
4&5 Step forward L, Step R behind L, Step L forward  
6-7 Pivot ½ Turn right on L shifting weight forward on R and sway arms forward (angle body to the left), shift back on L and sway arms back (still slightly angled to the left)  
8 Step R side

## **Syncopated Forward Step, Point Forward & Side, Cross Steps, Touch, Pivot & Cross Step, Step Back**

&1 Step L down next to R, Step R forward  
2-3 Point L forward, Point L Side  
4&5 Cross Step L in front of R, Step Side R, Cross Step L in front of R  
6-7 Touch side R, Pivot ¼ R and cross step R over L  
8 Step back on L

## **Side Rock & Step Back, Rock Back & Recover, Side Steps, Cross Touch Forward & Side, Swing Around & Ball Step**

&1 Side rock R, Recover L  
2-3 Rock back R, Recover L  
4&5 Step side R, Step L next to R, Step side R (Cuban motion recommended)  
6-7 Cross touch forward L, Cross side touch L  
8 Swing left behind right (stepping down on ball of foot)

## **Step down, Skate 3 times, Diagonal Steps and Sway**

&1 Step down on R, Skate forward L  
2-3 Skate R, Skate L  
4&5 Moving right diagonal forward, step R, L, R  
6-8 Sway hips L, R, L

## **Begin Again**

### **Bridge:**

After count 29 on the 8th time through the dance (facing front for second time), the music pauses. Bend towards right foot slightly and snap fingers forward for 3 counts, stand up and then complete the final 3 counts by swaying L, R, L

### **Optional Ending:**

After count 29 on the final wall, turn ¼ left to the front wall and bump your hips to the final notes.