



T.G.I.F.

Choreographed by Jo Thompson & Michele Perron

Description: 32 count, 4 wall, intermediate/advanced hustle line dance

Music: "Just Got Paid" by Nsync, "Working Day And Night" by Michael Jackson, "She's A Bad Mama Jama" by Carl Carlton, "Never Make Your Move Too Soon" by Tom Principato, "Finally" by Ce Ce Peniston, "I'm Outta Love" by Anastacia, "Fever" by Jeff Moore, "The Hustle" by Scooter Lee, "Pop That Koochie" by Eddie Holloway
"Can't Get You Outta My Head" by Kylie Minogue

Choreographed at Cowichan Goes Country, Vancouver Island, BC (May 2000). Special Thanks to Rhonda and Randy Shotts for their input

SIDE, BEHIND AND ACROSS: REPEAT (HUSTLE VINE); SIDE-TOGETHER-ACROSS

1-2 Right step to side right; left step cross behind right
&3 Right step to side right; left step across front of right
4-5 Right step to side right; left step cross behind right
&6 Right step to side right; left step across front of right
7&8 Right step to side right, left step next to right, right step across front of left

TURN, TURN, CROSSING TRIPLE, SIDE-TOGETHER-ACROSS, STEP AND 'POSE'

1 Execute ¼ turn right and left step back (3:00)
2 Execute ¼ turn right and right step to side right (6:00)
3&4 Left step across front of right, right step to side right, left step across front of right
5&6 Right step to side right, left step next to right, right step across front of left
7&8 Execute ¼ turn right and left step back, right step back, left touch in front of right with left heel lifted, both knees bent,
as if in a sit position (9:00)

Styling Option: head whip on 7&8, roll head down and to the right side

FORWARD/TURN, BACK-TOGETHER-FORWARD; FORWARD, ACROSS, BACK-TOGETHER-FORWARD

1-2 Left step forward with a ½ turn left; right step back (3:00)
3&4 Left step back, right step next to left, left step forward
5-6 Right step forward; left step across front of right
&7-8 Right step back, left step next to right, right step forward

FORWARD, TURN/FORWARD, TRIPLE, WALK, WALK, AND-SIDE-KNEE

1-2 Left step forward; ½ turn right shifting weight forward to right foot (9:00)
3&4 Left step forward, right step forward to left side of left heel, left step forward
5-6 Right step across front of left, left step across front of right
&-7-8 Right step to side right, left (large) step to side left, slide right foot towards left into a right knee hitch with right next to left ankle,
right toes point to floor

START AGAIN!