



# TAKE ME TO YOUR HEART

Choreographed by Michael Vera-Lobos (Sydney, Australia)  
Choreographed to "Take Me To Your Heart" by Michael Learns To Rock  
32 Count - 4 wall line dance - Intermediate level

ORIGINAL POSITION: FEET TOGETHER WEIGHT ON LEFT  
DANCE STARTS: START ON LYRICS

## **1 – 8 WALK FWD, WALK FWD & STEP ½ R, WALK FWD L, WALK FWD R & STEP ¼ L, CROSS, STEP SIDE & ½ HINGE R, FULL TRIPLE TURN L**

1,2& Take a large Step fwd R, Walk fwd L & Pivot ½ R ( End weight R facing 6:00)

3,4& Take a large Step fwd L, Walk fwd R & Pivot ¼ L ( End weight L facing 3:00)

5,6& Cross Step R over L, Step L to L & Hinge ½ R Ending with weight R facing (9:00)

7&8 Travel L – Turn a full turn L Stepping L,R,L (9:00)

## **9 – 16 STEP SIDE/ DRAG, SAILOR, SAILOR ¼ R, SYNCOPATED PIVOT, FULL TURN**

1,2&3 Take a large Step R to R drag L towards R, Cross L behind R & Rock R to R, Rock center on L (9:00)

4&5 Sailor R turning ¼ R Stepping R,L,R (12:00)

6&7 Step fwd L & Pivot ½ R, Step fwd on L (6:00)

&8 Travel fwd – Turn a full turn over L Stepping R then L (6:00)

## **17 – 24 LUNGE FWD, ROCK BACK/ STEP BESIDE, LUNGE FWD, ROCK BACK/ STEP BESIDE, LUNGE FWD, ROCK BACK & TURN ½ R, LOCK SHUFFLE FWD**

L

1,2& Lunge fwd R, Rock back on L & Step R beside L (6:00)

3,4& Lunge fwd L, Rock back on R & Step L beside R (6:00)

5,6& Lunge fwd R, Rock back on L & Turn ½ R Stepping onto R (12:00)

7&8 Travel fwd - Lock Shuffle fwd L Stepping fwd L & Lock R behind L, Step fwd L (12:00)

## **25 – 32 MAMBO R, TOUCH TOE BACK & ½ UNWIND, STEP BACK & SWEEP SIDE, BEHIND SIDE CROSS, ¼ & ½, STEP FWD & DRAG**

1&2 Rock fwd R & Rock back L, Step back on R (12:00)

3&4& Touch L toe back & Unwind ½ L, Step back on L & Sweep R out to R side (6:00)

5&6 Travel L - Cross R behind L & Step L to L, Cross R over L (6:00)

7&8& Turning ¼ R Step back on L & turning a further ½ R Step onto R, Step fwd on L & drag R beside L (3:00)

## **32 START DANCE FACING NEW WALL**

## **RESTART ON WALL 4 - DANCE UP TO COUNT 20 & THEN START AGAIN FACING SIDE WALL**

NOTE: Stretch out steps to really compliment song.

**TO FINISH:** Dance to count 6 & replace counts 7 & 8 with a ¼ L & ½ L, Step back L & Place hand across heart to front wall