

# Tango In Hawaii

Choreographed by Doris J. Kalal

Description: 32 count, 2 wall line dance

Music: *Perfect Love* by Trisha Yearwood

*Hernando's Hideaway* by Johnnie Ray

*I Love Him & So Does He* by Kae Lynette

## INTRODUCTION-HEEL HITCHES

When dancing to "Perfect Love", start 17th beat and execute for 16 beats. For "Hernando's Hideaway", execute on 1st 3 beats of melody.

1,2Right heel forward 45 degrees right-right cross in front of left

3,4Right heel forward 45 degrees right-right home

5,6Left heel forward 45 degrees left-left cross in front of right

7,8Left heel forward 45 degrees left-left home

Repeat as necessary for selected music. Start the dance on top of next (or vocal) phrase

## VINE RIGHT

1,2Step right to right side, hold

3,4Cross left in front of right, hold

5Step right to right side

6Step left in back of right

7,8Ronde (swing right foot to the right). Touch to right side (no weight on right)

## VINE LEFT

1,2Step right in back of left. Left step to left side.

3,4Cross right in front of left. Left step to left side.

5,6Cross right in back of left. Large left step to left side

7,8Drag right to left (take 2 beats to drag-no weight on right)

## ROCK STEP-RONDE SWEEP-ROCK STEP

1Step right back

2Step left in place

3,4Step right forward. Swing left to the right to front (no weight on left)

5,6Continue left swing to cross in front of right. Step left (body turns  $\frac{1}{4}$  to right)

7Step back on right-(turn body to face front wall  $\frac{1}{4}$  to left)

8Step left in place

## $\frac{1}{2}$ TURN LEFT, FULL TURN LEFT (OR WALK ON COUNTS 2,3,4)

1Step forward on right- $\frac{1}{2}$  turn left

2Step on left- $\frac{1}{2}$  turn left

3Step on right- $\frac{1}{2}$  turn left

4Step forward on left (facing back wall)

## FLICK STEPS

1Cross right in front of left

2Flick left leg from the knee to the left

3Cross left in front of right

4Flick right leg from the knee to right

## REPEAT