

# THE HARDEST WORD

SONG: SORRY SEEMS TO BE THE HARDEST WORD  
 ARTIST: BLUE FEATURING ELTON JOHN  
 ALBUM: ONE LOVE  
 CHOREOGRAPHER: MICHAEL VERA-LOBOS ( SYDNEY.2003.FEB )  
 ORIGINAL POSITION: FEET TOGETHER WEIGHT ON RIGHT  
 32 COUNT INTRO

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 BEATS: STEPS: 4 WALL INTERMEDIATE 32 & COUNT DANCE  
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## **1 - 8&9 STEP SIDE/Drag, CROSS ROCK/REPLACE,STEP SIDE (DRAG), CROSS, 1/4, 1/4 (DRAG ), CROSS ROCK/REPLACE, 1/4, 1/2 & 1/4 DRAG**

1 STEP L TO L SIDE DRAGGING R TOE TOWARDS L  
 2&3 CROSS ROCK R OVER L & ROCK BACK ON L, STEP R TO R SIDE DRAGGING L TOE TOWARDS R  
 4&5 CROSS L OVER R, STEP R TO R TURNING 1/4L, STEP L TO L TURNING 1/4L DRAGGING R TO L  
 6,7 CROSS ROCK R OVER L, ROCK BACK ON L  
 8&1 TURNING 1/4°R STEP R TO R & TURNING A FURTHER 1/2°R STEP ONTO L, TURNING A FURTHER 1/4R STEP R TO R SIDE DRAGGING L TOE TOWARDS R

## **10 - 16&17 CROSS ROCK & REPLACE, 1/4 STEP, FULL TRIPLE TURN FWD, ROCK FWD (DRAG),ROCK BACK (DRAG), COASTER STEP**

2&3 CROSS ROCK L OVER R & ROCK BACK ON R, TURN 1/4L ON L  
 4&5 TRAVELLING FWD FULL TURN LEFT STEPPING R,L,R  
 6,7 ROCK FWD L DRAGGING R SLIGHTLY TOWARDS L, ROCK BACK R DRAGGING L TOWARDS R  
 8&1 STEP BACK L & STEP R BESIDE L, STEP FWD ON L

## **18 - 24 & 25 STEP FWD 1/4 CROSS, SIDE BEHIND 1/4 , ROCK FWD (DRAG), ROCK BACK (DRAG ), TURNING BACK 1/2, 1/2, STEP BACK**

2&3 STEP FWD R & PIVOT 1/4L, CROSS R OVER L DRAGGING L TOE TOWARDS R  
 4&5 TRAVELLING LEFT - STEP L TO L & STEP R BEHIND L, TURNING 1/4L STEP L TO L  
 6,7 ROCK FWD R DRAGGING L SLIGHTLY TOWARDS R, ROCK BACK ON L DRAGGING R TOWARDS L  
 8&1 TRAVELLING BACK - TURNING 1/2R STEP ONTO R & TURNING A FURTHER 1/2R STEP ONTO L, STEP BACK ON R

## **26 - 32 & 1 COASTER BACK, SWEEP FWD, SWEEP FWD, SYNCOPATED PIVOT ( STEP FWD, 1/2, 1/4 SIDE ) SAILOR 1/4 LEFT**

2&3 STEP BACK L & STEP R BESIDE L, STEP FWD ON L  
 4,5 TRAVELLING FWD SWEEP R OVER L, SWEEP L OVER R ( E nd weight Left )  
 6&7 STEP FWD R & PIVOT 1/2L, TURNING A FURTHER 1/4L STEP R TO R SIDE DRAGGING TOWARDS RIGHT  
 8&1 CROSS L BEHIND R & TURNING 1/4L STEP ONTO R, STEP L TO L SIDE DRAGGING R TOWARDS L

## **RESTART DANCE**

NOTE: THIS A SLOW DANCE DONE TO A GREAT CLASSIC SONG. DUE TO THE DANCE ONLY BEING 32 COUNTS THERE ARE A LOT OF OPPORTUNITIES TO ADD STYLING. WHEN THE SONG SLOWS AT THE END CARRY ON AS NORMAL. ENJOY. MVL ( WRITTEN AS A THANKYOU TO THE BILBY FAMILY - TEXAS STAR & ESPECIALLY PAULA WHO PROVES THAT GRACE IS NOT A STATE OF MIND ON THE DANCE FLOOR )