

## BroncoBeat

# THE LEGENDS OF LOVE

SONG: JOE AND ROSALITA

ARTIST: PHIL VASSAR

ALBUM: PHIL VASSAR

CHOREOGRAPHER: CATHRYN PROUDFOOT, SOUTH WEST ROCKS, NSW, AUSTRALIA

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DANCE: 4 WALL, 48 COUNT LINE DANCE, 1 TAG, 1 RESTART

STARTS AFTER 20 BEATS, OR 16 BEATS AFTER PHIL SINGS "WHOO"

BEATS STEPS

### ***HEEL, BRUSH, HEEL, SIDE, HEEL, BRUSH, HEEL, SIDE***

1&2&3&4 Touch (R) heel fwd at 45°, brush (R) heel up towards (R) knee, touch (R) heel fwd at 45° turning (R) knee in bring (R) heel up on outside of (R) leg

REPEAT THESE 2 BEATS

### ***STEP, TOUCH, BACK HEEL & TOUCH***

5,6&7&8 Step fwd on (R), touch (L) toe behind (R) foot, jump back on (L), touch (R) heel fwd at 45°, step (R) back together with (L), touch (L) beside (R)

### ***SIDE ROCK CROSS, SIDE ROCK CROSS***

1&2,3&4 Rock to side on (L), replace weight to centre on (R), step (L) across in front of rock to side on (R), replace weight to centre on (L), step (R) across in front of (L)  
(these last 4 beats travel forwards)

### ***3/4 TURN BACK RIGHT, GALLOP SHUFFLE***

5&6&7&8 Turn 1/4 R stepping L back, turn 1/2 R stepping R fwd, step fwd on L, step R together with L, step L fwd, step R together with L, step L fwd

### ***STEP PIVOT STEP, WALK, WALK***

1&2,3,4 Step fwd on R, pivot turn 180° L transferring weight fwd on L, step fwd on R, walk fwd L, walk fwd R

### ***STEP PIVOT STEP, WALK, WALK***

5&6,7,8 Step fwd on L, pivot turn 180° R transferring weight fwd on R, step fwd on L, walk fwd R, walk fwd L

### ***SCUFF, CROSS & HEEL, AND CROSS & HEEL***

&1&2&3&4 Scuff R through SOFTLY, step R across in front of L, step L to side, touch R heel fwd at 45°, step R back to centre, step L across in front of R, step R to side, touch L heel fwd at 45°  
(let your body angle naturally during last 4 beats)

### ***AND ROCK REPLACE, TURN 1 1/2 BACK RIGHT TRIPLE STEP***

&5,6,7&8 Step L back to centre, rock fwd on R, replace weight back to L, turning 540° in triple step R moving back: turn 180° R stepping R fwd, turn 180° R stepping L back, turn 180° R stepping R fwd

OPTION: If you don't like to turn, replace 1 1/2 turn with 1/2 turn shuffle on R

**STEP, STOMP, TWIST TO RIGHT**

1,2,3&4 Step fwd on L, stomp R together with L, twist moving to R: twist heels R, twist toes R, twist heels R, twist toes R

**SLOW TWIST RIGHT, LEFT SAILOR STEP**

5,6,7&8 Twist heels R, LIFTING BOTH TOES OFF FLOOR IN SEMI CIRCLE twist toes to R,

L sailor step: step L behind R, step R to side, step L to side  
(allow your body to angle naturally during the sailor step and you'll end facing at slight angle to L)

**MONTEREY TURN, SIDE ROCK CROSS**

1,2,3&4 Point R toe to side, turn 180\* to R as Monterey turn stepping R together with L \*\*\*\*, rock L to side, replace weight to centre on R, step L across in front of R

**RIGHT COASTER STEP, HIP BUMPS**

5&6,7&8 R coaster step: step back on R, step L back together with R, step R fwd, step fwd on L at slight angle bumping hips fwd to L, transfer weight back to R bumping hips back to R, transfer weight fwd to L bumping hips fwd to L.

END OF DANCE

**TAG:** At the end of the 2nd wall, dance the first 4 beats of the dance then restart (this feels like a restart)

**RESTART: \*\*\*\* DURING THE 5TH WALL THE MUSIC SLOWS DOWN:** keep dancing at pace until

the Monterey turn, TOUCH RIGHT TO SIDE ON THE WORD "ROSE", TURN 3/4 TURN TO RIGHT TO

FACE THE FRONT STEPPING RIGHT TOGETHER WITH LEFT, TOUCH LEFT TO SIDE ON THE WORD "JOE

" BOWING YOUR HEAD DOWN, DRAG LEFT SLOWLY BACK TOGETHER WITH RIGHT TO TAKE WEIGHT ON

LEFT. THE BEAT KICKS BACK IN: LIFT YOUR HEAD UP, COUNT TO 4 AND RESTART WITH LYRICS

**FINISH:** you'll be dancing the Monterey turn and end facing the back, dance the side rock cross BUT REPLACE THE COASTER STEP WITH: STEP BACK ON RIGHT, TURN 180\* RIGHT TO

FACE THE FRONT STEPPING LEFT FWD, STOMP FWD WITH RIGHT

SPECIAL THANKS: TO CARLY DIAMOND FOR THE INSPIRATION FOR THE FIRST 4 BEATS AND ALSO

TO KEL FOR THE INSPIRATION FOR THE MOVEMENTS OF THE TWIST TO THE RIGHT KEEP SMILING!!!!