



**B r o n c o B e a t**

## ***The Real World***

Choreographed by Tracie Lee, Sydney, Australia

**Description:** 32 count, 4 wall, early intermediate line dance

**Music:** Here In The Real World by Alan Jackson

**Note:** Dance starts after 16 count intro

### ***Original position : Feet together, weight on left***

1-2 Step R to R side, hold  
&3-4 Step L beside R, step/rock R to R side, replace weight to L  
5&6 Step R behind L, step ball of L to L side, replace weight to R (sailor step)  
7&8 Step L behind R, step ball of R to R side, replace weight to L (sailor step)

1-2 Step/rock R fwd across L, replace weight to L  
3-4 Turn 1/4 turn R & step R fwd, hold  
&5-8 Step L beside R, rock fwd on R, rock back on L, step/rock back on R, rock fwd on L (\*\*\*\*)

1-4 Step R fwd, pivot 1/2 turn L taking weight to L, step R fwd, pivot 1/4 turn L taking to weight to L  
&5-8 Step R beside L, step L fwd, pivot 1/2 turn R taking weight to R, step L fwd, pivot 1/2 turn R taking weight to R

1-2 Step/rock fwd on L, rock back onto R  
&3-4 Step L beside R, step/rock fwd on R, rock back onto L  
&5-6 Step R beside L, turn 1/4 turn R & step L to L side rocking hips L, rock hips R  
7-8 Step L out to L side, drag R beside L  
& Flick R foot up behind L knee

### **REPEAT**

### **RESTART**

(\*\*\*\*) There is an obvious restart when you come back to the front on the 5th wall (Instrumental) Dance the first 16 counts and restart from the beginning.