



THE STORM

Choreographed by: Maggie Gallagher (United Kingdom)

Music: **A Bar In Amsterdam** by **Katzenjammer**

Descriptions: 70 count, 2 wall, Intermediate level line dance

Sequence: AA Tag B - A with Restart 1 - AA Tag B - AA with Restart 2 - B with Restart 3 B

Intro: 40 Counts (20 secs)

Section A – Verse - 34 Counts

S1 Figure Of Eight

1-3 Step right to right side, Cross left behind right, ¼ right stepping right forward **[3:00]**

4-6 Step left forward, pivot ½ turn right, ¼ right stepping left to left side **[12:00]**

7-8 Cross right behind left, ¼ left stepping left forward **[9:00]**

S2 Continued Figure Of 8, Cross, Side Rock

1-2 Step right forward, pivot ½ turn left **[3:00]**

3-4 ¼ left stepping right to right side, Cross left behind right **[12:00]**

5-6 Step right to right side, Cross left over right

7-8 Rock right to right side, Recover on left

S3 ¼ Shuffle Back, Rock Back, Shuffle Fwd, Step ½ Turn

1&2 ¼ right stepping back on right, Step left next to right, Step back on right **[3:00]**

3-4 Rock back on left, Recover on right

5&6 Step left forward, Step right next to left, Step left forward

7-8 Step forward right, pivot ½ turn left **[9:00]**

***Restart:**

Wall 1

S4 ¼ Point, Hold & Point Hold & Heel & Heel & Rocking Chair

1-2 ¼ left pointing right to right side, HOLD **[6:00]**

&3-4 Step right next to left, Point left to left side, HOLD

&5&6 Step left next to right, Tap right heel forward, Step right next to left, Tap left heel forward

&7-8 Step left next to right (****Restart 2**) Rock forward on right, Recover on left

9-10 Rock back on right, Recover on left

Section B – Chorus - 36 Counts

S1 Stomp, Hold, Stomp, Hold, & Cross, Side, Behind Side Cross

1-2 Stomp forward and out on right, HOLD

3-4 Stomp forward and out on left, HOLD

&5-6 Step right next to left, Cross left over right, Step right to right side

7&8 Cross left behind right, Step right to right side, Cross left over right



S2 Chasse R, Rock Back, Vine, Cross

1&2 Step right to right side, Step left next to right, Step right to right side
3-4 Rock back on left, Recover on right
5-6 Step left to left side, Cross right behind left, Step left to left side,
7-8 Cross right over left

S3 Side, Hold, & Side, Touch, Vine, Cross

1-2 Step left to left side, HOLD
&3-4 Step right next to left, Step left to left side, Touch right next to left
5-6 Step right to right side, Cross left behind right
7-8 Step right to right side, Cross left over right

Harder:

Option for counts 5-8 Rolling Vine Cross

S4 Rocking Chair, Step ½ Turn, Kick Ball Change

1-2 Rock forward on right to slightly right diagonal, Recover on left
3-4 Rock back on right, Recover on left
5-6 Step forward right, pivot ½ turn left
7&8 Kick right forward, Step right next to left, Step left next to right

*****Restart 3**

S5 Jazz Box Cross

1-2 Cross right over left, Step back on left
3-4 Step right to right side, Cross left over right

Tag

1-2 Step forward on right, pivot ½ turn left
3-4 Step forward on right, pivot ½ turn left

*** Restart 1: Wall 4 after 24 counts of Section A ¼ turn left stepping out to right (instead of pointing) to Restart Section A [12:00]**

**** Restart 2: Wall 9 after 30& counts of section A, (having stepped left next to right on the & count) Restart Section B [6:00]**

***** Restart 3: Wall 10 after 32 counts of section B, Restart Section B [12:00]**

Ending: Wall 11 after the Jazz Box Cross, unwind ½ right to finish at 12:00

Choreographer Note: On Walls 8 & 9, which are the last 2x section A, the music goes in and out but just keep to the beat of the music and, remember to do your Restart on the last A by dropping the last four counts, which is the rocking chair.