



THE TANGO PROJECT

Choreographed by: Daniel Whittaker (United Kingdom)

Music: **Tango Tanssimaan** by **King Chronic vs Barrio Populaire**, BPM:

3:51min [CD: The Tango Club Night]

Descriptions: 64 count, 4 wall, Intermediate level line dance

Start 64 count intro, start on vocals. (anti clockwise direction)

If you have any problems getting hold of the music please feel free to contact me and I will try my best to help out.

1-8 Cross Point, Weave, Point, Cross Point

1-2 Step right forward slightly in front of left, point left to left side **12:00**

3-6 Cross left over right, step right to right side, step left behind right, touch right out to right side

7-8 Step right over left, flick left foot out to left side **12:00**

9-16 Cross ¼ Turn, Shuffle Back , Rock Step, Forward Touch

1-2 Cross step left over right, make ¼ turn left stepping back right **09:00**

3&4 Shuffle back L-R-L

5-6 Rock back right foot, recover weight forward on to left

7-8 Step right foot forward, touch left toe behind right heel **09:00**

17-24 ½ Turn Step Tap, ¾ Turn Vine

1-4 Step left foot back at same time make ¼ turn right (**12:00**), then step a further ¼ turn right stepping forward right foot (**03:00**), step forward left foot, touch right toe behind left heel (**03:00**)

5-8 Step right foot back making ¼ turn left (**12:00**) make a further ¼ turn left stepping left foot forward (**09:00**) make a further ¼ turn left stepping right to right side (**06:00**), step left behind right **06:00**

25-32 ¼ Turn Shuffle, Rock Step, Coaster Step, Cross Flick

1&2 Make ¼ turn right stepping right foot forward, close left beside right, step right foot forward **09:00**

3-4 Rock step left foot forward, recover weight on to right foot

5&6 Step left foot back, close right beside left, step left foot forward

7-8 Cross step right foot over left, flick left out to left side (turning slightly towards right diagonal for effect **10:00**) **10:00**

33-40 Cross Ball Step, Cross Hitch, Cross Hitch, ½ Turn (This Step Is Also Known As Ochos)

1&2 Cross left over right, rock right to right side, recover weight on to left (facing left diagonal **08:00**)

3-4 Cross right over left facing left diagonal (**08:00**), hitch left knee at the same time start pivoting towards right diagonal (**10:00**) don't put left foot down on count 4 (Basically in the Tango step called "Ochos") **10:00**



5-6 Step left down to right diagonal (**10:00**), hitch right knee at the same time start pivoting towards left diagonal (**08:00**) again don't put foot down on count 6 This is still the tango step called "Ochos" **08:00**

7-8 Step right foot down towards left diagonal (**08:00**), make slightly more than ¼ turn right that brings you to the front wall (**12:00**) step back left foot (this all happens fairly quickly so be ready) **12:00**

41-48 ¼ Side Rock, Behind And Cross, Side Rock Behind And Cross

1-2 Make a ¼ turn right (**3:00**) rock right to right side, recover weight on to left **03:00**

3&4 Step right behind left, step left to left side, cross right over left

5-6 Rock left to left side, recover weight on to right

7&8 Step left foot behind right, step right foot to right side, step left over right **03:00**

49-56 Quick Rock Right, Slow Rock Left, Sailor ½ Turn, Pivot ½ Turn

1&2 Rock right foot to right side, recover weight on to left, step right beside left **03:00**

3-4 Rock left foot to left side, recover weight on to right

5&6 Sailor step ½ turn left stepping left, right, left **09:00**

7-8 Step forward right foot, pivot ½ turn left **03:00**

57-64 Step Forward, Hold, Ball Step Forward Touch, Back ½ Turn, Full Turn Step

1-2 Step right foot forward, hold **03:00**

&3-4 Step left foot beside right, step right foot forward, touch left toe forward

5-6 Touch left toe back, unwind ½ turn left (weight end on left foot) **09:00**

7-8 Make ½ turn left stepping back right (**03:00**), make a further ½ turn left step forward left

** or if you wish to take this turn out then walk forward right, left ** **09:00**

End Of Dance