



The Way You Look

Count:64 **Wall:**4 **Level:**Intermediate

Choreographer:Darren Bailey, Fred Whitehouse, Raymond Sarlemijn (Feb 2015)

Music:The Way You Look at Me – Vinten ft Clarence Coffee jr

Intro – 32 count (12 seconds from start of track)

S1: Sailor, touch x2, step touch x2

1,2&Step LF to L, step RF behind L, step LF to L
3,4Touch RF to R, touch RF beside L
5,6Step RF forward diagonal, touch LF beside R
7,8Step LF forward diagonal, touch RF beside L

S2: Stomp, swivel left heel toe heel, twist heel toe heel

1,2Step RF forward diagonal, twist L heel in
3,4Twist L toe in, twist L heel in (bring LF closer to RF)
5,6Twist both heels to L, twist both toes to L
7,8Twist both heels to L, hitch R knee up (12.00)

Tag 2 happens here on 7th wall (6.00)

S3: Step hitch x2, step point x2

1,2Step RF down, hitch L knee up making $\frac{1}{4}$ turn L
3,4Step LF down making $\frac{1}{4}$ L, hitch R knee up (6.00)
5,6Step RF down, point LF to L
7,8Step LF forward, point RF to R

S4: Out out in in, knee pops, jazz box with a cross

&1Step RF out to R diagonal, step LF out to L diagonal
&2Step RF in, close LF next to R
3,4bounce both heels (popping both knees slightly)
5,6Cross RF over L, step LF back
7,8Step RF to R, cross LF over R

S5: Slide, heel grind, behind, touch

1-4Make large step R, drag LF next to R
5,6Cross L heel in front of R, grind L heel step RF to R
7,8Step LF behind R, touch RF to R

S6: Step touch x2, step, twist, twist, flick

1,2Step RF back, touch LF to L side
3,4Step LF back, touch RF to R side
5,6Step RF back (split weight) twist feet $\frac{1}{2}$ turn R (Left heel should lift and twist, while your Right toe fans to Right keeping weight on R heel, 12.00)
7,8Twist $\frac{1}{2}$ turn L (recover from twist 6.00), flick RF back

S7: Stomp, bounce x2, hitch, step flick x2

1-4Stomp RF forward (All weight leaning forward) bounce body back for 2 counts, hitch R knee for count 4

5,6Step RF forward, flick LF behind R

7,8Step LF forward, flick RF behind L

S8: Grapevine ¼ turn, heel twists x2

1,2make ¼ L stepping RF to R, step LF behind R

3,4Step R to R side, close LF next to R

5,6Twist both heels to L, bring both heels back (heels to lift of the floor)

7,8Twist both heels to L, bring both heels back (weight ending on R)

Tag 1- on end of wall 2 (facing 6.00)

1,2Step LF to L, touch RF next to L

3,4Step RF to R, touch LF next to R

Tag 2 – (facing 6.00)

During wall 7 do first 16 counts, up to the hitch

1-4Stomp RF down, hold for 3 counts (weight to stay on RF)

We hope you enjoy.