

THERE YOU'LL BE

Choreographed by: Winson Eng Wei Siang (Malaysia)

Music: **There You'll Be** by **Faith Hill**

Descriptions: 32 count, 2 wall, Advanced level line dance

Sequence: 32Q (quick)-32-8&+TAG-32Q (quick)-32-32-8&-32

Intro 16 Counts, Approx 15 Secs

Notes:

a) The song is a bit tricky. However the steps will guide you well along the way till the end of the song. **During Wall 1 and 4, on Sec 4, count number 8 has to be very fast. (It sounds a bit like 7& but I make it into 7-8). Just follow the music.**

b) **There is a Tag of 2 counts on Wall 3 after counts 8& (***) and a Restart of the counts 8& of on Wall 7. (***)**

Sec 1 Diagonal L Sweeping R, Cross Back ¼ Turn R, Pivot ½ Turn R, Forward Step, Full Turn L, ¼ Turn L Nightclub Basic R

1 Step L foot forward on L diagonal while sweeping R foot from back to front **(10.30)**

2&3 Cross R foot over L foot, step L foot back squaring up to the front wall, turn ¼ R stepping R foot forward **(3.00)**

4&5 Step L foot forward, turn ½ R over R shoulder, step L foot forward **(9.00)**

6& Turn ½ L over L shoulder stepping R foot back, turn ½ L over L shoulder stepping L foot forward **(9.00)**

7-8& Turn ¼ L over L shoulder stepping R foot to R side, rock L foot behind R foot, recover weight on R foot while R foot slightly crosses L foot **(6.00) *****

Sec 2 L Nightclub Basic, 1/8 Turn L Stepping R Back, L Coaster Step, Pivot ½ Turn R, Spiral Full Turn L, Lunge Forward And Recover

1-2& Step L foot to L side, rock R foot behind L foot, recover weight on L foot while L foot slightly crosses R foot **(6.00)**

3-4& Turn 1/8 L stepping R foot back, step L foot back, step R foot beside L foot **(4.30)**

5-6 Step L foot forward, turn ½ R over R shoulder **(10.30)**

7-8& Weight on R foot, make a full turn L over L shoulder ending with L foot crosses R foot, press L foot forward, recover weight on R foot **(10.30)**

Sec 3 Back Rock, Recover, Back, ½ Turn R Stepping L Back, Back Step, Coaster Forward Rock, Recover 1/8 L Forward, Forward Step, ¼ Turn R Side Rock L

1-2& Rock L foot back, recover weight on R foot, turn ½ R over R shoulder stepping L foot back **(4.30)**

3-4& Step R foot back, step L foot back, step R foot together with L foot **(4.30)**

5-6& Rock L foot forward, recover weight on R foot, turn 1/8 L over L shoulder stepping L foot forward **(3.00)**

7-8& Step R foot forward, turn ¼ R over R shoulder rocking L foot to L side, recover weight on R foot **(6.00)**

Sec 4 Forward Step, Pencil ½ Turn L, Platform Step, Forward Mambo L, Sailor ½ Turn R, Hitch L

1 Step L foot forward **(6.00)**

2-3 Turn ½ L over L shoulder drawing R toes beside L foot, step R foot in place **(12.00)**

4&5 Rock L foot forward, recover weight on R foot, step L foot back **(12.00)**

6&7 Turn ½ R over R shoulder crossing R foot behind L foot, step L foot to L side, step R foot forward **(6.00)**

8 Hitch L knee up beside R foot **(6.00)**

Tag

¼ R Stepping L Foot Back, ¼ R Stepping R Foot To Side

1-2 Turn ¼ R over R shoulder stepping L foot back, turn ¼ R over R shoulder stepping R foot to R side