



BroncoBeat

THIS AIN'T NO CHA CHA

Choreographed by: Peter & Alison, TheDanceFactoryUK (Jun 09)
Music: **Do The Cha Cha Cha** by **Alex Swings Oscar Swings!** (CD: Heart 4 Sale [171bpm])
Descriptions: 64 count - 4 wall - Intermediate level line dance
[Start after 16 count intro on vocal](#)

1-8'Cha Cha' Fwd (Or Run Fwd 3), Hold, L Fwd Rock & Recover, ½ L Fwd, Scuff L Forward

1-4 Step R forward, step L together, step R forward, hold
5-8 Rock L forward, recover weight on R, turning ½ left step L forward, hold **(6 o'clock)**

9-16R Fwd, ½ L Pivot Turn, R Cross Step, Hold, L Side Rock & Recover, L Cross Step, Hold

1-4 Step R forward, pivot ½ left, cross step R over L, hold **(12 o'clock)**
5-8 Rock L side, recover weight on R, cross step L over R, hold

ENDING:

5-8 Rock L side, recover weight on R turning ¼ right to face front, step L forward, hold

17-24Vine R 2, ¼ R & R Fwd, ½ R & Hitch, L Diagonal Fwd Step/Lock/Step/Scuff

1-2 Step R side, cross step L behind R
3-4 Turning ¼ right step R forward, pivoting on R foot turn ½ right & hitch L knee **(9 o'clock)**
5-8 On L diagonal step L forward, lock R behind L, step L forward, hold or scuff R forward

25-32R Jazz Box Cross, Dwight R 4

1-4 Cross step R over L, step L back, step R side, cross step L over R
5-6 Turn L heel right & touch R together, travelling right turn L toes right & touch R heel
7-8 Repeat counts 5-6 **(9 o'clock)**

33-40R Side, L Back Rock & Recover, L Kick, L Side, R Cross Over, L Side, R Kick

1-4 Step R side, rock L back, recover weight on R, kick L to left diagonal
5-8 Step L side, cross step R over L, step L side, kick R to right diagonal **(9 o'clock)**

41-48R Behind, L Side, R Cross Over, Hold, L Rock & Recover Turning ¼ R, L Fwd, Hold

1-4 Cross step R behind L, step L side, cross step R over L, hold
5-8 Rock L side, recover on R turning ¼ right, step L forward, hold **(12 o'clock)**

RESTARTS:

You will restart the dance TWICE. AFTER dancing 4 walls you will be facing 12 o'clock. Complete first 48 counts of the dance which brings you to the front wall again and restart the dance.

2 walls later you will be facing 6 o'clock. Complete first 48 counts of the dance which brings you to back wall again and restart the dance.

(RESTARTS On Wall 5 facing 12:00 & Wall 8 facing 6:00)



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49-56 Walk Fwd R & L, R Touch Fwd, R Step Back (Or Toe Strut), Walk Back 2, L Heel Fwd, L Together

1-4 Step R forward, step L forward, touch R toes forward, step R back

5-8 Step L back, step R back, touch L heel forward, step L together (**12 o'clock**)

57-64 Turn ¼ R As You R Touch/Step & L Heel/Step, R & L Forward, Hold, Forward, Hold

1-2 Turning ¼ right touch R toes together, step down on R (stepping slightly to the right) (**3 o'clock**)

3-4 Touch L heel forward, step L together

5-8 Step R fwd, hold & click fingers, step L fwd, hold & click fingers or clap hands

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