



THROW AWAY THE KEY

Choreographed by: Alison Biggs (United Kingdom) , Peter Metelnick (United Kingdom)

Music: **Wake Me Up** by **Helen Fischer**, BPM: 120, 3:47min [CD: The English Ones]

Descriptions: 68 count, 2 wall, Intermediate level line dance

Start after 24 count intro on verse vocals – approx. 12 secs into track

1-8 R Side, L Behind/Side/Cross, R Side, L Touch Together, 1 & ¼ Turn L

1,2&3 Step R side, cross step L behind R, step R side, cross step L over R
4-8 Step R side, touch L together, turning ¼ step L forward, turning ½ step R back, turning ½ step L forward

Non-turning option for 6-8: turning ¼ L step L fwd, step R fwd, step L fwd (9 o'clock)

9-16 R Fwd Shuffle, L Fwd, ½ R Pivot Turn, L Fwd Shuffle, ¼ L & R Side, L Touch Together

1&2 Step R forward, step L together, step R forward
3-4 Step L forward, pivot ½ right
5&6 Step L forward, step R together, step L forward
7-8 Turning ¼ left step R side, touch L together (12 o'clock)

1st & 2nd Restarts:

During Walls 3 & 6 (facing front wall): dance the first 15 counts (up to and including the ¼ L step R to R side).

Change count 16 to STEP L TOGETHER (weight on L) and Restart the dance again facing front wall

Optional Ending: On final wall you will be facing back wall and have danced the first 16 counts.

To finish facing front: &1-2: step L back, cross step R over L, unwind ½ L to front.

17-24 L Side, R Behind/Side/Cross, L Side, R Together, L Side Syncopated Rock/Recover, R Side Step

1,2&3 Step L side, cross step R behind L, step L side, cross step R over L
4-5 Step L side, step R together
6-7&8 Rock L side, recover weight on R, step L together, step R side

25-32 R Weave 2, L Coaster, R Fwd, ¼ L Pivot Turn, R Fwd, ½ L Pivot Turn

1-2 Cross step L over R, step R side
3&4 Step L back, step R together, step L forward

3rd Restart: During Wall 7 (facing front wall): dance the first 28 counts (up to and including the coaster step) and Restart the dance again facing the front wall

5-8 Step R forward, pivot ¼ left, step R forward, pivot ½ left (3 o'clock)



33-40 R Fwd Wizard Step, L Traditional Jazz Box, L & R Heel Switches

1-2& On right diagonal step R forward, lock L behind R, step R forward
3-6 Step L forward, cross step R over L, step L back, step R side
7&8& Touch L heel forward, step L together, touch R heel forward, step R together

41-48 L Wizard Step, R Traditional Jazz Box, R & L Heel Switches

1-2& On left diagonal step L forward, lock R behind L, step L forward
3-6 Step R forward, cross step L over R, step R back, step L side
7&8& Touch R heel forward, step R together, touch L heel forward, step L together

49-56 ¼ R Syncopated Monterey, R & L Walks Fwd, R Fwd Rock/Recover, ½ R Shuffle

1&2& Touch R toes side, turning ¼ R step R together, touch L toes side, step L together (**6 o'clock**)
3-6 Step R forward, step L forward, rock R forward, recover weight on L
7&8 Turning ½ right step R forward, step L together, step R forward (**12 o'clock**)

57-68 ½ R Shuffle, R Rock Back/Recover, R & L Samba Step, R Jazz Box Cross

1&2 Turning ½ right step L back, step R together, step L back (**6 o'clock**)
3-4 Rock R back, recover weight on L
5&6 Cross step R over L, rock L side, recover weight on R
7&8 Cross step L over R, rock R side, recover weight on L
9-12 Cross step R over L, step L back, step R side, cross step L over R