

Philip Tan's Bronco Beat

## Thunderbolt

Choreographed by *Bill Bader*

Description: 60 count line dance

Music: **Lovin' All Night** by Rodney Crowell

**All Is Fair In Love & War** by Ronnie Milsap

### **STEP AND SLIDE TO LEFT, THEN HITCH AND ½ TURN:**

1-3 Sidestep left, slide right next to left, sidestep left

4 Hitch right, pivoting ½ to your left and clap

### **STEP AND SLIDE RIGHT:**

5-7 Sidestep right, slide left next to right, sidestep right

8 Slide left next to right without weight and clap

### **STEP AND SLIDE TO LEFT, THEN HITCH AND ¼ TURN:**

9-11 Sidestep left, slide right next to left, sidestep left

12 Hitch right, pivoting ¼ to your left and clap

### **STEP AND SLIDE RIGHT:**

13-15 Sidestep right, slide left next to right, sidestep right

### **LEFT AND RIGHT SCUFF AND MOVE APART WITH CIRCLE MOTION:**

16-17 Brush left (scuff left heel and draw a low circle to the left in the air before setting foot down) and set foot down about 12" away from right

18-19 Brush right (scuff right heel and draw a low circle to the left in the air before setting foot down) and set foot down about 24" away from left

### **HOLD, THEN JUMP FEET TOGETHER:**

20 Pause

21 Jump so that both feet come together

22 Clap

### **JUMP OUT AND IN:**

23 Jump so that both feet spread apart again (as at beat 20)

24 Jump so that both feet come together

### **RIGHT KICKS AND TOUCH:**

25-29 Right kicks: forward, back, forward, toward left knee, forward

30 Touch right down next to left (toe touch only-not heel)

### **FAN RIGHT HEEL:**

31-32 Fan right heel out, then home

**TOUCH RIGHT TO SIDE TWICE:**

33-34 *Touch right out to the side, touch right at home*

35-36 *Touch right out to the side, step down on right at home*

**LEFT KICKS AND TOUCH:**

37-41 *Left kicks: forward, back, forward, toward right knee, forward*

42 *Touch left down next to right (toe touch only-not heel)*

**FAN LEFT HEEL:**

43-44 *Fan left heel out, then home*

**FORWARD ZIG ZAGS (BE SURE TO KEEP FEET POINTING STRAIGHT FORWARD)**

45 *Step left forward and out to the left*

46 *Touch right next to left and clap (click heels if you like)*

47 *Step right forward and out to the right*

48 *Touch left next to right and clap (click heels if you like)*

49-52 *Repeat 45-48*

**BACK STEPS AND HITCH:**

53-55 *Step backward (small steps): left-right-left*

56 *Hitch right*

**BACK STEPS AND STOMP:**

57-59 *Step backward (small steps): right-left-right*

60 *Stomp left*

**REPEAT**