

## ***UNDER YOUR SPELL***

*Choreographed by Bracken Ellis*

*Choreographed to "Under Your Spell " by Ana Victoria*

*48 Count - 2 wall line dance - Unrated Beginner level*

### **R TWINKLE, WEAVE, STEP 1/4, 1/2 PIVOT, STEP FULL TURN**

- 123 - Step R across (in front of) L; Step L to L side; Step R in place  
456 - Step L across (in front of) R; Step R to R side; Step L behind R  
123 - Making 1/4 turn R, step R forward; Step L forward; Pivot 1/2 turn to R, weight ending on R  
456 - Step L forward; Making 1/2 turn L, step R back; Making 1/2 turn L, step L forward

### **R TWINKLE, L TWINKLE 1/2 TURN, R TWINKLE 1/4 TURN, STEP FULL TURN**

- 123 - Step R across (in front of) L; Step L to L side; Step R in place  
456 - Step L across (in front of) R; Making 1/4 turn L, step R back; Making 1/4 turn L, step L to L side  
123 - Step R across (in front of) L; Making 1/4 turn R, step L to L side; Step R to R side  
456 - Step L forward; Making 1/2 turn L, step R back; Making 1/2 turn L, step L forward

### **ROCK, RECOVER, BACK, CROSS, BACK, BACK, CROSS, ROCK, RECOVER, BEHIND, ROCK, RECOVER**

- 123 - Rock R forward; Recover to L; Step R back opening body to R diagonal  
456 - Step L across (in front of) R; Step R back squaring to 6:00 wall; Step L back opening body to L diagonal  
123 - Step R across (in front of) L; Square to 6:00 wall and Rock L back to L diagonal; Recover to R  
456 - Step L behind R (5th position); Rock R back to R diagonal; Recover to L

### **BEHIND, 1/4 SWEEP, SAILOR STEP, WEAVE, 1/4 STEP, SWEEP 1/2**

- 123 - Step R behind L (5th position); Point L toe forward; Sweep L foot around to back making 1/4 turn L  
456 - Step L behind R; Step R to R side; Step L to L side  
123 - Step R behind L; Step L to L side; Step R across (in front of) L  
456 - Making 1/4 turn L, step L forward; Sweep R around to front making 1/2 turn L

End of Dance

#### **TAG 1**

After the 3rd time through the dance, add the following three counts to the end:

- 123 - Step R across (in front of) L; Step L to L side (large step); Drag R slowly toward L

#### **TAG 2**

The song will slow down on the #7th wall.

Dance the first set of 12 and slow down with the music. Then there are an extra 4 counts before the beat kicks back in on count 1. For those 4 counts, cross R foot over L and unwind a full 360 degrees using all 4 counts. Restart with the beginning of the dance. This will change your 2 walls.