



WALK ALONE

Choreographed by: Kate Sala (United Kingdom) , Robbie McGowan Hickie (United Kingdom)

Music: **I Walk Alone** by **Cher**, BPM: 124 [CD: Closer To The Truth]

Descriptions: 64 count, 4 wall, Intermediate level line dance

32 Count intro

Dedicated to "Arizona Kid" - Montpellier ... (Workshop 11th January 2014)

2x Walks Forward. Right Kick-Ball-Step Forward. Heel Switches. & Right Cross Rock.

1-2 Walk forward on Right. Walk forward on Left.

3&4 Kick Right forward. Step ball of Right beside Left. Step forward on Left.

5&6 Dig Right heel forward. Step Right beside Left. Dig Left heel forward.

&7-8 Step Left beside Right. Cross rock Right over Left. Rock back on Left.

Chasse Right. Left Cross Rock. Chasse 1/4 Turn Left. Step. Pivot 1/2 Turn Left.

1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.

3-4 Cross rock Left over Right. Rock back on Right.

5&6 Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left.

7-8 Step forward on Right. Pivot 1/2 turn Left. (**3 o'clock**)

****2nd Restart****

Right Shuffle Forward. 2x 1/2 Turns Right. Forward Rock. 2x Walks Back.

1&2 Right shuffle forward stepping Right. Left. Right.

3-4 Make 1/2 turn Right stepping back on Left. Make 1/2 turn Right stepping forward on Right.

5-6 Rock forward on Left. Rock back on Right. (**3 o'clock**)

7-8 Walk back on Left. Walk back on Right.

Side Rock 1/4 Turn Left. & Right Side Rock. Diagonal Kick. Side Kick. Right Sailor 1/4 Turn Right.

1-2 Make 1/4 turn Left rocking Left out to Left side. Recover weight on Right. (**12 o'clock**)

&3-4 Step Left beside Right. Rock Right out to Right side. Recover weight on Left.

5-6 Kick Right Diagonally forward Left. Kick Right out to Right side.

7&8 Cross Right behind Left making 1/4 turn Right. Step Left beside Right. Step forward on Right.

3x Dorothy Steps Forward. & Right Forward Rock.

1-2& Step Left Diagonally forward Left. Lock Right behind Left. Step Left Diagonally forward Left.

3-4& Step Right Diagonally forward Right. Lock Left behind Right. Step Right Diagonally forward Right.

5-6& Step Left Diagonally forward Left. Lock Right behind Left. Step Left Diagonally forward Left.

7-8 Rock forward on Right. Rock back on Left. (**3 o'clock**)



1/4 Turn Right. Hold. & Side Step Right. Cross. Side Toe Switches. & Step. Pivot 1/4 Turn Left.

1-2 Make 1/4 turn Right stepping Right to Right side. Hold. (**6 o'clock**)
&3-4 Step ball of Left beside Right. Step Right to Right side. Cross step Left over Right.

5&6 Point Right toe out to Right side. Step ball of Right beside Left. Point Left toe out to Left side.

&7-8 Step ball of Left beside Right. Step forward on Right. Pivot 1/4 turn Left. (**3 o'clock**)

****1st Restart****

Cross. Side Step Left. Right Sailor. Cross. Side Step Right. Left Sailor 1/4 Turn Left.

1-2 Cross step Right over Left. Step Left to Left side.

3&4 Cross Right behind Left. Step Left to Left side. Step Right to Right side.

5-6 Cross step Left over Right. Step Right to Right side.

7&8 Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left. (**12 o'clock**)

Forward Rock. 1/2 Turn Right. Forward Rock. 1/4 Turn Left. Cross. Unwind Full Turn Left.

1-3 Rock forward on Right. Rock back on Left. Make 1/2 turn Right stepping forward on Right. (**6 o'clock**)

4-6 Rock forward on Left. Rock back on Right. Make 1/4 turn Left stepping Left to Left side. (**3 o'clock**)

7-8 Cross Right over Left. Unwind Full turn Left. (Weight on Left) (**3 o'clock**)

Start Again

Restart 1: Dance to Count 48 of **Wall 2**, then Start the dance again from the Beginning (Facing 6 o'clock)

Restart 2: Dance to Count 16 of **Wall 6**, then Start the dance again from the Beginning (Facing 6 o'clock)

Ending: Music finishes at the End of **Wall 7** (Facing 9 o'clock) ... to End the Dance with the Music ... Replace Counts 63-64 (Cross. Unwind Full Turn Left), with ... Cross. Unwind 3/4 Turn Left, and then Walk Forward - Right. Left. Right. (End Facing 12 o'clock Wall)