



## WALKING ON FIRE

64 Count 2 wall Intermediate Level Line Dance with 2 restarts

Choreographed by: Rep Ghazali, Scotland (June 2010), Choreographed to: Walking On Fire by Anna Faroe,  
120bpm 16 count intro start after the vocal (about 8 sec), available on download at iTunes

### **01-08 WALK-WALK, BALL-CROSS ¼ TURN-¼ TURN, STEP-½ PIVOT, RIGHT SHUFFLE FWD**

- 1-2 walk forward Right, walk forward Left  
&3-4 step forward on ball of your Right feet, ¼ turn Left by crossing Left over Right bend both knees slightly (9), ¼ turn Right by stepping forward on Right (12)  
5-6 step forward Left, ½ pivot turn Right keeping weight on Left (6)  
7&8 step forward Right, step Left together, step forward Right (6)

*restart 6<sup>th</sup> wall: dance to count 8 then change weight to Left to restart from count 1 facing 12 o'clock wall*

### **09-16 WALK-WALK, BALL-CROSS ¼ TURN-¼ TURN, STEP-½ PIVOT, FULL TURN LEFT**

- 1-2 walk forward Left, walk forward Right  
&3-4 step forward on ball of your Left feet, ¼ turn Right by crossing Right over Left bend both knees Slightly (9), ¼ turn Left by stepping forward on Left (6)  
5-6 step forward Right, ½ pivot turn Left (12)  
7-8 ½ turn Left by stepping back on Right, ½ turn Left by stepping forward on Left (12)

### **17-24 POINT-HOLD, BALL-POINT-HOLD, BALL-STEP-½ TURN, BACK-TOUCH**

- 1-2 point Right toe to Right side, hold  
&3-4 step Right together, point Left toe to Left side, hold (12)  
&5-6 step Left together, step forward Right, ½ turn Right by stepping back on Left (6)  
7-8 step back Right, touch Left across Right

### **25-32 AND-JAZZ BOX CROSS, HOLD-BALL-CROSS, RIGHT SIDE CHASSE**

- &1-2 step Left to Left side, cross Right over Left, step back Left  
3-4 step Right to Right side, cross Left over Right  
5&6 hold, step slightly back on Right, cross Left over Right (6)  
7&8 step Right to Right side, step Left together, step Right to Right side (6)

### **33-40 ROCK-RECOVER-SIDE, ROCK-RECOVER-¼ TURN, OUT-OUT, BACK-TOGETHER**

- 1&2 rock Left behind Right, recover on Right, step Left to left side  
3&4 rock Right behind Left, recover on Left, ¼ turn Right by stepping forward Right (9)  
5-6 step forward Left and to the Left diagonal, step forward Right and to the Right diagonal  
7-8 return and step back on Left, step Right together

### **41-48 LEFT AND RIGHT DIAGONAL STEPS, STEP-½ PIVOT TURN, LEFT SHUFFLE FWD**

- 1-2& step Left forward to Left diagonal, lock Right behind Left, step Left forward to Left diagonal  
3-4& step Right forward to Right diagonal, lock Left behind Right, step Right forward to Right diagonal  
5-6 step Left forward, ½ pivot turn Right (3)  
7&8 step forward Left, step Right together, step forward Left

### **49-56 SCUFF-STEP, TOUCH-STEP, CROSS SHUFFLE, SIDE-TOUCH**

- 1-2 scuff forward Right, step Right to Right side  
3-4 touch Left together, step Left to Left side  
5&6 cross Right over Left, step Left to Left side, cross Right over Right  
7-8 step Left to Left side, touch Right together(3)

*restart 2<sup>nd</sup> wall: dance to count 56 then make ¼ turn Right by stepping forward on Right (count 1) to restart facing 12 o'clock wall*

### **57-64 SIDE-SLIDE, BALL-CROSS-¼ TURN, FULL TURN, STEP-½ TURN**

- 1-2 large step Right to Right side, slide Left towards Right  
&3-4 step Left slightly back, cross Right over Left, ¼ turn Left by stepping forward on Left (12)  
5-6 ½ turn Left by stepping back on Right, ½ turn Left by stepping forward on Left  
7-8 step forward Right, ½ pivot turn Left (6) **(REPEAT)**