



BroncoBeat

WARRIOR

Choreographed by: Alison Biggs - TheDanceFactoryUK (United Kingdom) , Peter Metelnick - TheDanceFactoryUK (United Kingdom)

Music: **Warrior** by **Demi Lovato**, BPM: 177, 3:52min

Descriptions: 32 count, 4 wall, Intermediate/Advanced level line dance

Start after 20 count intro

1-8 R NC Basic, ½ L With Sweep Into R Cross Shuffle, L Sweep Into L Cross Shuffle To The Diagonal, 5/8 L Pivot

1-2& Step R side, L back rock, recover weight on R

3 Turning ¼ left on left foot sweep R from back to front turning an additional ¼ left on L (**6 o'clock**)

4&5 Cross step R over L, step L side, cross step R over L & sweep left foot from back to front

6&7 Cross step L over R, step R side, cross step L over R (ending with body facing diagonal) (**7 o'clock**)

8& Step R forward, pivot 5/8 left (**12 o'clock**)

9-16 Walk Fwd X3 With Attitude, ¼ R Pivot Turn & Cross, L Full Reverse Turn, L Back Rock/Recover

1-3 Step R forward, step L forward, step R forward (with style)

4&5 Step L forward, pivot ¼ right, cross step L over R (**3 o'clock**)

6&7 Turning ¼ left step R back, turning ½ left step L forward, turning ¼ left step R side (**3 o'clock**)

8& Rock L back, recover weight on R

17-25 L NC Basic, R Side & L Sweep Over, L Cross, R Back, ¼ L & L Fwd, L Full Turn Forward, ½ R Chase Turn

1-2& Step L side, rock R back, recover weight on L

3 Step R side (dragging L towards R)

4&5 Cross step L over R, step R back, turning ¼ left step L forward (extended 5th) (**12 o'clock**)

6&7 Turning ½ left step R back, turning ½ left step L forward, step R forward (**12 o'clock**)

8&1 Step L forward, pivot ½ right, step L forward (extended 5th) (**6 o'clock**)

26-32 ½ L, ½ L, ½ L, L Coaster, R Fwd, ¼ R Pivot Turn/Cross

2&3 Turning ½ left step L back, turning ½ left step R forward, turning ½ left step L back (**12 o'clock**)

Less turning option: 2&3: Turning ½ left step R back, step L back, step R back (**12 o'clock**)

4&5 Step L back, step R together, step L forward

6 Step R forward

7&8 Step L forward, pivot ¼ right, cross step L over R (**3 o'clock**)

At The End Of Wall 1 Add The Following 6 Count Tag

1-2& R NC basic

3-4& ¼ L & L fwd, R fwd, pivot ¾ left

5-6 Step right sway R, sway L drawing R toes in (restart facing **3 o'clock**)

Wall 2 Restart: After 18& Counts (Restart Facing 6 o'clock)

At The End Of Wall 3 Add The Following 4 Count Tag

1-2& R NC basic

3-4& ¼ L & L fwd, R fwd, pivot ¾ left (restart facing **9 o'clock**)

At The End Of Wall 4 Add The Following 2 Count Tag

1-2 Sway R, sway L drawing R toes in (restart facing **12 o'clock**)

Wall 5 Restart: After 18& counts (restart facing 3 o'clock)

Wall 9 Ending: After 16& counts music slows. Dance the following (facing 3 o'clock)

1-4 Turning ¼ left step L forward (12 o'clock), hold, cross R over L, unwind full turn L in slower tempo.

The End.