

# WASN'T THAT A PARTY

Choreographed by Ernie (Hutch) Hutchinson

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Description: Two-Wall 64 Count Line Dance, Difficulty: Intermediate

Preferred Music: Wasn't That A Party, The Irish Rovers, 176 BPM, CD: Party With The Rovers

## **1-8 FORWARD HEEL STRUTS; STAGGER-STEP; FORWARD HEEL STRUTS:**

1-4 Forward on R heel, Drop toes, Forward on L heel, Drop toes

5-6 Rock to right side on R, Rock to left side on L

7-8 Forward on R heel, Drop toes

## **9-16 FORWARD HEEL STRUTS, STAGGER-STEP; FORWARD HEEL STRUTS:**

1-4 Forward on L heel, Drop toes, Forward on R heel, Drop toes

5-6 Rock to left side on L, Rock to right side on R

7-8 Forward on L heel, Drop toes

## **17-24 BACK TOE STRUTS; 1/2 TURN RIGHT; FORWARD HEEL STRUTS:**

1-4 Back on R toe, Drop R heel, Back on L toe, Drop L heel

5-6 1/2 turn right stepping forward on R heel, Drop toes

7-8 Forward on L heel, Drop toes

## **25-32 BACK TOE STRUTS; 1/2 TURN RIGHT; FORWARD HEEL STRUTS:**

1-4 Back on R toe, Drop R heel, Back on L toe, Drop L heel

5-6 1/2 turn right stepping forward on R heel, Drop toes

7-8 Forward on L heel, Drop toes

## **33-40 ROCK R-L, CROSS TOE STRUT; ROCK L-R, CROSS TOE STRUT:**

1-2 Rock R to right side, Rock L to left side

3-4 Place ball of R across L, Drop R heel

5-6 Rock L to left side, Rock R to right side

7-8 Place ball of L across R, Drop L heel

## **41-48 TOE STRUT RIGHT, 1/2 PIVOT TURN; TOE STRUT LEFT, 3/4 PIVOT TURN:**

1-2 Place ball of R into 1/4 right, Drop R heel

3-4 Forward L, 1/2 turn right (shift weight forward to R)

5-6 Place ball of L forward, Drop L heel

7-8 Forward R, 3/4 turn left (shift weight forward to L)

## **49-56 STOMP, HOLD; CROSS, HOLD; FORWARD SWAY; BACK SWAY:**

1-2 Stomp R to right side, Hold

3-4 Stomp L across R, Hold

5-6 Forward R, Sway R hip forward

7-8 Back L, Sway L hip back

## **57-64 FORWARD, STOMP, 1/4 L, STOMP; FORWARD, STOMP, 1/4 L, STOMP:**

1-2 Forward R, Stomp L up next to R

3-4 Back L into 1/4 turn left, Stomp R up next to L

5-6 Forward R, Stomp L up next to R

7-8 Back L into 1/4 turn left, Stomp R up next to L

BEGIN AGAIN