



## ***What's Your Name***

Choreographed by Michael Barr

Description: 64 count, 4 wall, intermediate line dance

Music: "Why Me" by Delbert McClinton, "Boogie & Beethoven" by Gatlin Brothers

"A Little Less Talk And A Lot More Action" by Toby Keith

### **FORWARD RIGHT HEEL DROPS; FORWARD LEFT HEEL DROPS**

1-4 Step right forward (right & left knees are bent slightly), lift and tap right heel three times

5-8 Step left forward (left & right knees are bent slightly), lift and tap left heel three times

### **RIGHT FORWARD ½ TURN HEEL DROPS; BACK, TOGETHER, FORWARD, FORWARD**

1 Step right forward in line with left

2-4 Lift heels off floor and replace a total of three times. On each lift do a slight turn left so the three turns total ½ turn left. End with weight right, facing back wall

5-8 Step back onto ball of left, step ball of right next to left, step left forward, step right forward

*Optional Styling: Put the arms out horizontal to the floor on counts 1-4 for balance as well as fun*

### **LEFT FORWARD ½ TURN HEEL DROPS; BACK, TOGETHER, FORWARD, FORWARD**

1 Step left forward in line with right

2-4 Lift heels off floor and replace a total of three times. On each lift do a slight turn right so the three turns total ½ turn right. End with weight left, facing home wall

5-8 Step back onto ball of right, step ball of left next to right, step right forward, step left forward

*Optional Styling: Put the arms out horizontal to the floor on counts 1-4 for balance as well as fun*

### **RIGHT BRUSH, BRUSH, TOE DROPS TWICE; FORWARD, LOCK, FORWARD, FORWARD**

1-2 Brush ball of right forward, brush ball of right back crossing in front of left shin (toe is pointing down)

3-4 Frop right foot tapping toe on floor next to left (left side of left foot), repeat

5-8 Step right forward, step left forward behind right (lock step), step right forward, step left forward

### **RIGHT BRUSH, BRUSH, TOE DROPS TWICE; FORWARD, LOCK, FORWARD, FORWARD**

1-2 Brush ball of right forward, brush ball of right back crossing in front of left shin (toe is pointing down)

3-4 Frop right foot tapping toe on floor next to left (left side of left foot), repeat

5-8 Step right forward, step left forward behind right (lock step), step right forward, step left forward



**SIDE RIGHT, HOLD, ¼ LEFT, HOLD; FORWARD ¼ LEFT, HOLD, ¼ LEFT, HOLD**

1-4 Step right side right (look to the right), hold, turn ¼ left stepping onto the left, hold

5-8 Step right forward into ¼ turn left (look right), hold, turn ¼ left stepping onto the left, hold (facing ¼ right of start)

On count 5 keep looking forward as you step forward turning the body ¼ to the left

**SIDE, CROSS, SIDE, CROSS; SIDE PUSH, ANGLE BACK LEFT, CROSS, ANGLE BACK LEFT**

1-4 Step right side right, cross step left over right, step right side right, cross step left over right

5-6 Step right side right, (push off ball of right) step back on the left toward left diagonal

7-8 Cross step right over left on the left diagonal, step the left back on the left diagonal

**CROSS, ANGLE BACK LEFT, ANGLE BACK RIGHT, CROSS; BACK, TOGETHER, FORWARD, FORWARD**

1-2 Cross step right over left on the left diagonal, step left back on the left diagonal

3-4 (Push off ball of left) step back on the right on the right diagonal, cross-step left over right on the right diagonal

5-8 Step directly back on the right foot, step left next to right, step right forward, step left forward

**REPEAT**

*‘What’s Your Name’*