

## BroncoBeat

### Whatchulookinat

Choreographed by Alan G. Birchall & Gary Lafferty

Description: 32 count 4 wall intermediate level line dance

Music : "Whatchulookinat" (Radio Mix) by Whitney Houston

Start after 19secs on the word "me"

#### **TOUCH & TOUCH , TURN , DOWN , UP**

1&2 Touch Right out to Right side , step on Right beside Left , touch Left out to Left side  
&3-4 Pivot  $\frac{1}{4}$  Left , squat down , stand up (weight on Left foot , facing 9 o'clock)

#### **STEP BACK , SLIDE , TWIST & TWIST**

5-6 Large step back on Right , slide Left foot back to touch over Right  
7&8 Twist heels to Left , twist heels to Right , twist heels to Left turning  $\frac{1}{2}$  Right (weight on Left , facing 3 o'clock)

#### **OUT-OUT , CLAP ; BUMP RIGHT-LEFT-RIGHT**

&1-2 Small step back on Right foot , step on Left beside Right , hold / clap  
3&4 Bump hips to Right , bump hips to Left , bump hips to Right (weight on Right foot)

#### **STEP , SLIDE , & CROSS $\frac{3}{4}$ UNWIND**

5-6 Large step to Left on Left , slide Right foot towards Left  
&7-8 Step back on Right , cross-step Left over Right , unwind  $\frac{3}{4}$  turn to Right (weight on Left , facing 12 o'clock)

#### **STEP BACK , SLIDE , & CROSS & CROSS**

1-2 Large step back on Right foot , slide Left foot towards Right  
&3 Step back on Left , cross-step Right over Left  
&4 Small step to Left on Left , cross-step Right foot over Left

#### **TOUCH-FLICK ( $\frac{1}{4}$ TURN), STEP FORWARD , CHARLESTON**

&5 Touch Left foot out to Left side , turn  $\frac{1}{4}$  Right on ball of Right foot flicking Left foot up (facing 3 o'clock)  
6 Step forward on Left foot  
7-8 Touch Right toe forward , step back on Right foot

#### **CROSS-BACK-SIDE , HITCH & HEEL**

1&2 Cross-step Left over Right , step back on Right , step to Left on Left  
3&4 Hitch Right knee across Left leg , step to Right on Right , touch Left heel to Left forward diagonal

#### **& CROSS , KICK & CROSS , POINT & ....**

&5 Step on Left foot beside Right , cross-step Right over Left  
6&7 Kick Left foot forward to Left diagonal , step on Left beside Right , cross-step Right over Left  
8 Point Left out to Left side  
& Step on Left foot beside Right

#### **REPEAT**

#### **OPTIONAL ENDING**

*You will dance 10 complete walls. You will start the 11th repetition facing the back wall. Do the first 16 counts, but instead of doing the  $\frac{3}{4}$  turn on count 16, just do  $\frac{1}{4}$  turn (or  $1\frac{1}{4}$  for the adventurous!!) to face the front wall. Then lift both hands up to head height , turning both palms outwards with the fingers spread & pointing in towards your face as the music ends with "look at yourself". Feel free to make this dance as funky as you like*