



WHEN LOVE WALKED IN

Choreographed by: Michael Vera-Lobos (Australia)

Music: **Let Your Love Walk In** by **Paloma Faith** [CD: Fall To Grace]

Descriptions: 48& count, 2 wall, Intermediate level line dance

Dance Starts: Start On Vocals

1-8&9 Side Drag, Rock Behind & Replace, ¼ R, Coaster Back R, Syncopated ½ Pivot R, Step Fwd & ½ R, ¼ R Drag

1,2&3 Take a large Step R to R dragging L towards R, Rock L behind R & Replace wt on R, Turning ¼ R Step back on L dragging R towards L **(3:00)**

4&5 Step back on R & Step L beside R, Step fwd on R dragging L towards R **(3:00)**

6&7 Step fwd L & Pivot ½ R on R, Step fwd on L dragging R towards L **(9:00)**

8&1 Travel fwd – Step fwd R & Turning ½ R Step back on L, Turn a further ¼ R on R dragging L towards R **(6:00)**

10-17 Corner Mambo, Step Back & ¼ L, Step Fwd, Step Fwd & ½ Pivot R, Step Fwd Pivot 5/8 R Sweep R, Coaster Drag R

2&3 Face **7:00** – Rock fwd L & Step back on R, Step back on L dragging R

4&5 Step back on R & Turning ¼ L Step L beside R, Step fwd on R Dragging L towards R **(5:00)**

6&7 Step fwd L & Pivot ½ R **(11:00)**, Stepping fwd L Pivot 5/8 R Sweeping R to R side **(6:00)**

8&1 Step back on R & Step L beside R, Step fwd on R dragging L towards R **(6:00)**

18-25 Rock Fwd, Replace, ½ L Drag, Step Fwd R & Pivot ½ L, Step Fwd Drag, Full Triple Spin Fwd L, Full Triple Spin Fwd R

2&3 Rock fwd L & Replace wt on R, Turn ½ L on L dragging R towards L **(12:00)**

4&5 Step fwd R & Pivot ½ L on L, Step fwd R dragging L towards R **(6:00)**

6&7 Triple Spin fwd over L Stepping L,R,L, **(6:00)**

Note:

Spin on Spot only travelling slightly fwd

8&1 Triple Spin Fwd over R Stepping R,L,R **(6:00)**

Note:

Spin on Spot only travelling slightly fwd

26-33 Side Rock, Replace, Cross, Step Side & ½ Hinge L, Cross Rock, Replace & ¼ R, ½ R, Side Shuffle ¼ R (1 ¼ R Triple Optional)

2&3 Side Rock L to L & Replace wt on R, Cross L over R **(6:00)**

4&5 Step R to R & Hinge ½ L Ending with L to L dragging R towards L, Cross Rock R over L **(12:00)**

6&7 Rock back on L & Turn ¼ R on R, Turn a further ½ R Stepping back on L dragging R towards L **(9:00)**

8&1 Side Shuffle ¼ R Stepping R,L,R **(12:00)**

Optional:

1 ¼ Triple R Stepping R,L,R



34-41 Step Fwd & ¼ Pivot R, Cross, Full Triple Spin R, Cross & Side, ½ Hinge L Drag, R Sailor Drag

2&3 Step fwd L & Pivot ¼ R, Cross Step L over R (**3:00**)

4&5 Full Triple Spin R Travelling to R side Stepping R,L,R (**3:00**)

6&7 Cross L over R & Step R to R side, Hinge ½ L Ending with L to L dragging R towards L (**9:00**)

8&1 Cross R behind L & Rock L to L, Take a Large Step R to R dragging L towards R (**9:00**)

42-48& Behind & Side, Cross Rock, Replace & Step Beside, Cross Sweep Drag, Cross Sweep Drag, Step Fwd & ½R, ¼ R & Cross

2&3 Travel R – Cross L behind R & Step R to R, Cross Rock L over R (**9:00**)

4& Rock back on R & Step L beside R (**9:00**)

5,6 Travel fwd – Cross R over L Sweeping L toe and dragging it in front of R, Cross L over R Sweeping R toe and dragging it in front of L (**9:00**)

7&8& Step fwd R & Turning ½ R Step back on L, Turn a further ¼ R on R, Cross L over R (**6:00**)

Restart:

Wall 2 – Dance only the first 40 counts, Count 41 becomes Count 1 of dance Start again on 3:00

Wall 4 – Dance only the first 40 counts, Count 41 becomes Count 1 of dance Start again on 6:00

To End Dance: Music is fading – Dance the first 8&1 counts to finish at Front Wall

Music – Song is Slow – Feel free to increase speed if required - Enjoy