

BroncoBeat

When You Look At Me

Choreographed by Masters In Line

Description: 1 Wall Line Dance, Advanced Level

Music: "When You Look At Me" by Christina Milian

Intro: 16 counts, 109bpm

Note: Dance start 16 counts from beginning of track on vocals "Tell me who do you...."

Section 1: R Kick Out-out, arms, R Cross and heel, L cross behind, unwind

1&2 Kick right foot forward, step right to right side, step left to left side.

& Place one hand on top of other with palms facing towards you - as if you are looking at something in the palm of your hand.

3 With hands still together push both palms away from body as if showing someone whats in your hand

& Bring hands closer towards face, now looking at back of hand

4 Pull both hands apart by taking elbows out to sides.

5&6 Cross right over left, step left to left side, touch right heel to right diagonal

&7-8 Step in place with right, cross left behind right, unwind full turn to left (weight ends on left)

Section 2: Slide right, ball cross step, sailor with 1/2 turn, side left shuffle

1-2 Step big step with right to right side, slide left foot towards right.

&3-4 Step left slightly behind right, cross right over left, step left to left side.

5&6 Cross right behind left, step left next to right making 1/4 turn right, step forward on right making 1/4 turn right.

7&8 Step left to left side, step right next to left, step left to left side.

Section 3: Rock and side with 1/4, cowboy like foot slaps, rock and side, left coaster step.

1&2 Rock back on right, replace weight onto left, step right to right side making 1/4 turn right

&3 Hitching left behind right slap left foot with right hand, slap left foot with left hand making 1/4 turn right.

&4 Hitching left in front of right slap left foot with right hand, step left to left side.

5&6 Rock back on right, replace weight onto left, step right to right side.

7&8 Step back on left, step right next to left, step forward on left

Section 4: 2 Step 1/2 pivot turns, 4 Walks Forward with Attitude

1-2 Step forward on right, pivot 1/2 turn left

3-4 Step forward on right, pivot 1/2 turn left

5-8 Walk forward with attitude, right, left, right, left!

Section 5: R Kick out-out, shoulder bounces (Head look)*

1 & 2 Kick right foot forward, step right to right side, step left to left side.

3 & 4 Bounce shoulders (like shrugging) 3 times as you angle body to left diagonal

(& 5) (Head looks left, head looks forward)

* The &5 in this section is only done after walls 1,

TAG 1 - 6 - 8 Dip right shoulder slightly as you push hips forward and circle hips clockwise (3 counts)

This tag is done after walls 1 and

Section 6: Left cross, side, left sailor step, right touch and step, right touch and step.

1-2 Cross left over right, step right to right side

3&4 Cross left behind right, step right next to left, step left to left side (angle body to left diagonal – counts 3-8)

5&6 Touch right toe next to left, step in place with right, step left to left side

7&8 Touch right toe next to left, step in place with right, step left to left side.

Section 7 Right cross, side, right sailor step, left touch and step, left touch and step.

1-2 Cross right over left, step left to left side.

3&4 Cross right behind left, step left next to right, step right to right side (angle body to right diagonal – counts 3-8)

5&6 Touch left toe next to right, step in place with left, step right to right side.

7&8 Touch left toe next to right, step in place with left, step right to right side.

TAG 2 - On second wall, repeat section 6 and 7.

Section 8: Step Forward, Right sailor with 1/2 turn, step forward, Hip bumps forward right and left

1 Step forward on left.

2&3 Cross right behind left, step left next to right making 1/2 turn right, step forward on right

4 Step forward on left.

5&6 Step right forward and bump hips right, left, right

7&8 Step left forward and bump hips left, right, left

Section 9: Step 1/2 pivot, 1/2 turning back right shuffle. Mash potato Charleston step

1-2 Step forward on right, pivot 1/2 turn left

3&4 Make 1/2 turn left doing right a right back shuffle.

5-6 Step back on left, touch right toe back

7-8 Touch right toe forward, step back on right

Counts 5-8 are Charleston steps done with Mash Potatoes (mash potatoes are simply heel swivels out and in)

& Heels go out

5 Heels go in

& Heels go out

6 Heels go in

& - 8 as above

Section 10: Left coaster step, 2 hip bumps, right coaster step, 2 hip bumps

1&2 Step back on left, step right next to left, step forward on left

3&4 Touch right toe forward and bump hips – right, left, right

5&6 Step back on right, step left next to right, step forward on right.

7&8 Touch left toe forward and bump hips – left, right, left.

Section 11: Left coaster step, right rock forward, 1 1/2 turning triple step to right, step out-out, shoulder shrug.

1&2 Step back on left, step right next to left, step forward on left

3-4 Rock forward on right, replace weight onto left

5&6 Make 1/2 turn right stepping forward on right, make 1/2 turn right stepping back on left, make 1/2 turn right stepping forward on right.

(an easy alternative for counts 5 & 6 is to make a 1/2 turn right doing right shuffle.

&7 Step left to left side, step right to right side.

&8 Shrug shoulders (up, down)

REPEAT

Order for Sections and Tags:

Wall 1 – Sections 1 to 5 (including head look), Tag 1, sections 6 to 11

Wall 2 – Sections 1 to 5 (no head look), Sections 6 to 7, Tag 2, sections 8 – 11

Wall 3 – Sections 1 to 5 (no head look),

Wall 4 – Sections 1 to 5 (including head look), Tag 1, sections 6 to 11

Wall 5 – Sections 1 to 5 (no head look).

Wall 6 – Sections 1 to 5 (including head look)