

When You Walked In

Choreographed by Peter Fry

Description: 64 count, 2 wall, intermediate line dance

Music: "You Walked In" by Lonestar

CD 376-6 & 564-17

WALK LEFT, RIGHT, LEFT, RIGHT, BALL-TURN, STEP, RIGHT SHUFFLE

- 1-4 Walk forward left, right, left, right
- & Step forward on left pivoting 1/2 right
- 5-6 Step forward on right, left
- 7&8 Step forward on right, together left, forward on right

SIDE, CLOSE, TURN SHUFFLE, ROCK RECOVER, TURN/SIDE SHUFFLE

- 1-2 Step left to side, step right together
- 3&4 Step left to side with 1/4 turn left, step right together, step forward on left (1/4 turn shuffle)
- 5-6 Rock forward onto right, recover weight back onto left
- 7&8 Triple step right, left, right 1 1/4 turn right (alternatively turn 1/4 right and shuffle right, left, right to right side)

ROCK, RECOVER, COASTER CROSS, SIDE ROCK, COASTER STEP

- 1-2 Rock forward on left, recover weight back onto right
- 3&4 Step back on left, step right back 45 degrees right, step left across over right
- 5-6 Rock right to right side, recover weight to left
- 7&8 Step back on right slightly behind left, step left together, step forward on right

PIVOT, ROCK, RECOVER, STEP, HOLD, OUT-OUT & CROSS, HOLD

- 1 Pivot 1/2 turn left transferring weight onto left foot
- 2-3 Rock back onto right, recover weight forward onto left
- 4-5 Step forward on right, hold
- &6& Step left to left side (&), step right out to right side (6), step left slightly behind right (&)
- 7-8 Step right across left, hold

& CROSS, SIDE ROCK, SAILOR CROSS, HOLD, & CROSS SHUFFLE

- &1-2-3 Step left to left side (&), cross step right over left, rock left to side, recover weight onto right
- 4&5 Step left behind right, step right to side, step left across right
- 6 Hold
- &7&8 Step right to side (&), cross step left over right, step right to side, cross step left over right

1 1/4 TURNS, TRIPLE STEP, OUT-OUT, HOLD, WIGGLE OR TWO

- 1-2 Turn 1/4 turn right stepping onto right, step forward on left pivoting a full turn right
- 3&4 Triple step in place right, left, right
- &5-6 Step left out to the side (&), step right out to the side, hold
- &7&8 Hip bumps left, right, left, right (or wiggle or whatever)

STEP, KICK-BALL-CHANGE, BACK, COASTER STEP, STEP PIVOT

1-2&3 Step forward on left, kick right across left, step right to side (&), replace weight onto left

4-5&6 Step back on right, step back on left, step right together (&), step forward on left

7-8 Step forward on right, pivot 1/2 turn left

STEP, LOCK & STEP TURN, STEP, SCUFF/HITCH, BACK, COASTER STEP*

1-2& Step right forward at 45 degrees, lock step left behind right, step right forward at 45 degrees

3 Step left to side to complete 1/4 turn right (you're already at 45 degrees right on steps 1-2&)

4 Pivot 1/2 turn right on ball of left stepping right to side

5-6& Step forward on left, scuff right forward, hitch right knee and lower left heel

7 Step back on right

8&1 Step back on left, step right together, walk forward on left

/The above is counted "8&1" where "1" is actually the first count of the dance

REPEAT

/There are two re-starts during the 3rd and 6th wall. You will dance the 1st 16 counts and restart the dance.

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