



## ***Whirlwind Waltz***

Choreographed by Rob Fowler

Description: 48 count, 4 wall, intermediate waltz line dance

Music: *When I Said I Do* by Clint Black & Lisa Hartman Black

### **BASIC BOX WITH REVERSE SWING & SWAY TURN; RIGHT CHASE TURN TO CLOSE**

- 1 Left foot step diagonally forward (1:30) crossing in front of right foot
- 2 Right foot step to right side (4:30) drawing left foot to right foot rotating 3/8 to left (facing 9:00)
- 3 Left foot step forward (9:00)
- 4 Right foot step forward (9:00), pivoting ¼ turn to right
- 5 Left foot step to left side (9:00), drawing right foot to left foot rotating ¼ turn to right (facing 3:00)
- 6 Right foot step together, closing to left foot (facing 3:00)

### **LEFT TURNING BOX; BACK BALANCE STEP**

- 7 Left foot step forward (3:00) pivoting ¼ turn to left (facing 12:00)
- 8 Right foot step to right side (3:00), drawing left foot to right foot rotating ¼ turn to left (facing 9:00)
- 9 Left foot step back (3:00, facing 9:00)
- 10 Right foot step back (3:00)
- 11 Left foot step back (3:00), drawing right foot to left foot
- 12 Right foot step forward (9:00)

### **LEFT TWINKLE WITH HESITATION, RIGHT TWINKLE WITH HESITATION**

- 13 Left foot step diagonally forward (10:30) crossing in front of right foot
- 14 Touch right toe to right side (12:00, facing 9:00)
- 15 Hold count
- 16 Right foot step diagonally forward (7:30) crossing in front of left foot
- 17 Touch left toe to left side (6:00, facing 9:00)
- 18 Hold count

### **RIGHT VINE; SIDE HESITATION**

- 19 Left foot step diagonally forward (10:30) crossing in front of right foot
- 20 Right foot step to right side (12:00)
- 21 Left foot step diagonally crossing behind right foot (1:30)
- 22 Right foot step to right side (12:00, facing 9:00)
- 23 Begin drawing left foot toward right foot
- 24 Continue drawing left foot toward right foot rotating ¼ turn to left

### **REVERSE SWING & SWAY TURN; CROSS-ROCK & SIDE STEP**

- 25 Left foot step forward (6:00) pivoting ¼ turn to left (facing 3:00)
- 26 Right foot step to right side (6:00), drawing left foot to right foot rotating ½ turn to left (facing 9:00)
- 27 Left foot step to left side (6:00, facing 9:00)
- 28 Right foot rock step diagonally forward (7:30) crossing in front of left foot
- 29 Left foot recover back in place (1:30)
- 30 Right foot step to right side (12:00, facing 9:00)

### **LEFT TWINKLE WITH REVERSE SWING & SWAY TURN; CROSS-ROCK**

**& SIDE STEP**

- 31 Left foot step diagonally forward (10:30) crossing in front of right foot, pivoting 1/8 to left
- 32 Right foot step to right side (12:00), drawing left foot to right foot rotating 1/2 turn to left (facing 3:00)
- 33 Left foot step to left side (12:00, facing 3:00)
- 34 Right foot rock step diagonally forward (1:30) crossing in front of left foot
- 35 Left foot recover back in place (7:30)
- 36 Right foot step to right side (6:00, facing 3:00)

**RIGHT VINE; SIDE HESITATION**

- 37 Left foot step diagonally forward (4:30) crossing in front of right foot
- 38 Right foot step to right side (6:00)
- 39 Left foot step diagonally crossing behind right foot (7:30)
- 40 Right foot step to right side (6:00, facing 3:00)
- 41 Begin drawing left foot toward right foot
- 42 Continue drawing left foot toward right foot

**LEFT CROSS ROCK, RECOVER, SIDE STEP; RIGHT CROSS ROCK, RECOVER, SIDE STEP**

- 43-45 Cross rock left foot over right, recover weight back onto right foot, step left foot slightly to left side
- 46-48 Cross rock right foot over left, recover weight back onto left foot, step right foot slightly to right side

Alternate steps for the last 6 counts

Note: For UCWDC competition, dancers are expected to dance these alternate steps during the vanilla walls

**RIGHT CROSS TWIST TURN WITH RONDE' d'JAMBE; BACK TWINKLE**

- 43 Left foot step with crossing lock in front of right foot (facing 3:00)
- 44 Twist turn, rotating 1 full turn right, ending with right foot cross-locked in front of weighted left foot
- 45 Bring extended right foot around from front to back of weighted left foot
- 46 Right foot step diagonally crossing behind left foot (10:30)
- 47 Left foot step to left side (12:00, facing 3:00)
- 48 Right foot step forward (3:00)

**REPEAT**

'Whirlwind Waltz'