

WHOOPSIE-DAISY

Choreographed by Neville Fitzgerald

Choreographed to "Whoopsie Daisy (CD Single or Album L-O-V-E)" by Terri Walker

32 Count - 4 wall line dance - Intermediate level

Starts after 16 Counts.

TAP, TAP, KICK, STEP, CROSS & HEEL & TOUCH BEHIND, UNWIND, CHASSE LEFT

1&2& Tap Right toe next to Left twice, kick Right forward diagonal Right, step Right to Right side.

3&4 Cross step Left over Right, step Right to Right side, touch Left heel forward.

&5-6 Step Left next to Right, touch Right behind Left, unwind full turn to Right taking weight on Right.

7&8 Step Left to Left side, step Right next to Left, step Left to Left side.

& CROSS, 1/4 TURN, ROCK & 1/2 TURN, 1/4 TURN, TOUCH & STEP, BOUNCE 1/2 TURN

&1-2 Step Right next to Left, Cross step Left over Right, make 1/4 turn to Left stepping back on Right.

3&4 Rock back on Left, recover on Right, make 1/2 turn to Right stepping back on Left.

5-6& Make 1/4 turn to Right stepping Right to Right side, touch Left toe forward, step Left next to Right.

7&8 Step forward on Right, make 1/2 turn to Left bouncing heels twice. (weight on Right)

& WALK, WALK, STEP 1/2 PIVOT STEP, LEFT LOCK STEP, KICK & POINT

&1-2 Step Left next to Right, walk forward Right-Left.

3&4 Step forward on Right, pivot 1/2 turn to Left, step forward on Right.

5&6 Step forward on Left, lock Right behind Left, step forward on Left.

7&8 Kick Right forward, step Right next to left, point Left to Left side.

& POINT, HOOK, POINT, HITCH, CROSS SHUFFLE, 1/4 TURN, TOUCH, 1/2 TURN, STEP

&1&2 Step Left next to Right, point Right to Right side, hook Right up behind Left, point Right to Right side.

&3&4 Hitch Right knee across Left, cross step Right over Left, step Left to Left side, cross step Right over Left.

5-6 Make 1/4 turn to Right stepping back on Left, touch Right toe Back.

7-8 Make 1/2 turn to Right taking weight on Right, step Left forward slightly across Right.

To end dance facing front.

Wall 9. Dance up to & including count 5 in section 4.. instead of touching back, make another 1/4 turn to Right stepping forward on Right, then walk forward Left-Right & touch Left heel forward with a little pose.