

# Why Not Tonight

Choreographed by Terry Hogan

Description: 32 count, 4 wall, intermediate line dance

Music: **Why Not Tonight** by Neal McCoy

FORWARD, FORWARD, FORWARD, BALL CHANGE, FORWARD, ½ PIVOT LEFT, ¾ LEFT, CHA-CHA SIDE

1-2 Step forward left, right

3 Rock-step forward left

4 Rock backward onto ball of right - don't take weight totally back onto right, as this is a fast weight (ball) change

&-5 Replace weight onto left in place, step right forward

6 Make ½ pivot turn left stepping onto left

7 Step right slightly forward of left and make ¾ turn left on ball of foot

8&9 Cha-cha left, right, left moving to the side (toward back wall)

CROSS ROCK, REPLACE, CHA-CHA BACK DIAGONAL, ¼ LEFT SIDE, TOGETHER, SIDE, TOGETHER, FORWARD

10-11 Rock-step right forward and across left, rock backward onto left

12&13 Cha-cha backward toward right diagonal right, left, right, with left crossing over right

14-15 Make ¼ turn left and step side left, step right beside left

16&17 Step side left, step right beside left, step left slightly forward

FORWARD, ½ PIVOT LEFT, CHA-CHA FORWARD, ROCK FORWARD, REPLACE, CHA-CHA SIDE

18-19 Step forward right, make ½ pivot turn left stepping onto left foot

20&21 Cha-cha forward right, left, right - you can add an optional full turn left on the cha-cha

22-23 Rock-step left forward, rock replace weight back onto right

24&25 Cha-cha to the left side left, right, left

CROSS, UNWIND ½ LEFT, CHA-CHA FORWARD ½ LEFT, ROCK BACK, REPLACE, ¼ RIGHT, TOGETHER

26- Step right over left, unwind ½ turn left taking weight onto left

27 stepping it slightly forward

28&29 Cha-cha forward right, left, right making ½ turn left

30-31 Rock-step left backward, rock forward onto right

32& Step forward left making ¼ turn right, step right beside left

Count '1' completes the cha-cha step as you step forward to restart

REPEAT