



## Will You Be There For Me

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**Count:**48 **Wall:**2 **Level:**Phrased Advanced

**Choreographer:**Roy Verdonk ( NL ), Daniel Trepap ( NL ) June 2016

**Music:**Will You Be There For Me - Take That

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**intro : 16 counts - phrasing:** A, A, B, A\*, A , A, A, B, B, A\* , A, B, B

**A\* : 16 counts**

### **Part A:**

#### **A1: Aerial Ronde R, Sailor R, Cross L, 1/4 Turn L, Back R, 1/4 Turn L, Forward L, 1/4 Turn L, Ball /Cross**

1-2Rf lift leg, Rf swing from front to back around in the air

3&4Rf cross behind Lf, Lf step left ( & ), Rf step right

5-6Lf cross in front of Rf, make 1/4 turn left stepping Rf back ( 9.00 )

7&8make 1/4 turn left stepping Lf forward (6.00),make 1/4 turn left stepping on ball of Rf right(&),Lf cross in front of Rf(3.00)

#### **A2: Slide R, Hold, Sailor L, Cross R, Side L, Sailor R, Cross Behind L With 1/4 Turn R**

1-2Rf make big step right, Lf slide next to Rf

3&4Lf cross behind Rf, Rf step right ( & ), Lf step left

5-6Rf cross in front of Lf, Lf step left

7&8Rf cross behind Lf, Lf step left ( & ), Rf step right

&Lf cross behind Rf making 1/4 turn right ( 6.00 )

(\*NB restart dance here at A\* )

#### **A3: Aerial Ronde R, Step Back R With Sweep, Step Back L With Sweep, Flick R With 1/2 Turn R Stepping Forward R, Hold, Ball / Step, Scuff L**

1-2Rf lift leg, Rf swing from front to back around in the air

3-4Rf step back sweeping Lf around from front to back, Lf step back sweeping Rf from front to back

5-6Rf flick foot around making 1/2 turn right stepping Rf forward ( 12.00 ) , hold

&7-8Lf step together ( & ), Rf step forward, Lf scuff next to Rf

#### **A4: Rock Forward L, Recover R, Shuffle L With 1 / 2 turn L, Point R, Step Forward R, Point L, Step Forward L**

1-2Lf rock forward, recover onto Rf

3&4make 1 / 4 turn left stepping Lf left, Rf step together ( & ), make 1 / 4 turn left stepping Lf forward ( 6.00 )

5-6Rf point toes right, Rf step forward

7-8Lf point toes left, Lf step forward

## **Part B**

### **B1: Point Forward R In The Air With Arm Movement, Forward on R With Arm Movement, Out /Out With Arm Movements, Basic Night Club L**

1&2Rf point forward in the air pushing both arms out to the side on shoulder height, Rf step forward (weight is in middle of BF) whilst having both arms next to body fists pointing forward (&), bring upper body slightly forward and down whilst pulling arms slightly up by bending the elbows slightly

&3&Rf step out and back placing right hand on left shoulder (&), Lf step out and put left hand on right hand on left shoulder, push both hands down to left hip (&)

4pull right hand from left hip to right shoulder with trembling fingers

5&6right hand is in straight angle in front of neck with elbow out to right handpalm facing down pushing hand and arm in "slicing" movement to left and siding weight to Lf, pull arm back in straight line to right bringing weight back to centre again(&), continue pulling arm back in straight line to right turning body slightly to right and shifting weight to Rf (finish with weight on Rf)

7-8&Lf step left, Rf step together, Lf cross in front of Rf ( & )

### **B2: 1/4 Turn R With Sweep L, Hitch L, Push Down L, 3/4 Turn R, Unwind Full Turn L With Sweep, Rock Back L, Recover R, Side L, Cross Behind R, Sweep L, Modified Coaster Step**

**L**

1&2make 1 / 4 turn right stepping Rf forward and sweeping Lf from back to front (3.00) , Hitch Lf placing hands on left knee (&), push Lf back on floor again

3-4make 3/4 turn right on spot (feet ending in crossed position) (12.00) , unwind full turn left sweeping left from front to back

5-6Lf rock back, recover onto Rf

&7Lf step left, Rf cross behind Lf sweeping Lf from front to back

8&aLf step back, Rf step together ( & ), Lf step forward ( a )

**Last Update - 5th June 2016**