



# Wright Or Wrong

Choreographed by Peter Metelnick & Alison Biggs, 2005

CD 1067-4

2 wall – 48 count line dance

Music: On The Rocks – The Wrights (start on vocals) from the CD “Down This Road”

## 1-8 Forward R & L cross points, R cross step, back, R ball cross & R back on diagonal

- 1-2 Cross step R over L, point L toes to side
- 3-4 Cross step L over R, point R toes to side
- 5-6 Cross step R over L, step L back
- &7-8 Step R back on R diagonal, cross step L over R, step R back

## 9-16 L back, R touch together, R forward, ½ R & L back, R rock back & recover, R together, L forward, hold

- 1-2 Step L back, touch R together
- 3-4 Step R forward (*extended 5<sup>th</sup> position*), turning ½ right step L back
- 5-6 Rock R back, recover weight on L
- &7-8 Step R together, step L forward, hold

## 17-24 R forward, ¼ L pivot turn, weave L 2, R behind, L side, R cross, L side rock & recover

- 1-2 Step R forward, pivot ¼ left
- 3-4 Cross step R over L, step L to side
- 5&6 Cross step R behind L, step L to side, cross step R over L
- 7-8 Rock L to side, recover weight on R

## 25-32 L together, R apart, hold, step R & L together, R point, R sailor step, L touch behind & unwind ½ L

- &1-2 Step L together, step R apart, hold keeping weight on L
- &3-4 Step R in, step L together, point R toes to side
- 5&6 Cross step R behind L, step L to side, step R slightly right
- 7-8 Touch L behind R, unwind ½ left with weight ending on L

*Ending: Final time through the dance you will get to the touch unwind - unwind to face front wall to end the dance.*

## 33-40 R & L forward syncopated rock steps, ½ L & L forward, R forward, ½ L pivot turn, R together

- 1-2 Rock R forward, recover weight on L
- & Step R together
- 3-4 Rock L forward, recover weight on R
- 5-6 Turning ½ left step L forward, step R forward
- 7-8 Pivot ½ left, step R together

## 41-48 L & R side syncopated rock steps, R sailor step, ¼ L coaster step

- 1-2 Rock L to side, recover weight on R
- & Step L together
- 3-4 Rock R to side, recover weight on L
- 5&6 Cross step R behind L, step L to side, step R slightly right
- 7&8 Turning ¼ left step L back, step R together, step L forward

**(REPEAT)**