



# ***WRITTEN IN THE WIND***

Choreographed by: Gary Lafferty (July 08)  
Music: **Love Is All Around** by **Wet Wet Wet** (CD: 86bpm)  
Descriptions: 32 count - 4 wall - Intermediate level line dance  
[Music Info: 16-count intro](#)

## **Step Forward, Left Mambo Forward, Right Coaster Cross, Point, Weave With ¼ Turn**

1 Step forward on Right foot  
2&3 Rock forward on Left foot, recover weight back onto Right foot, step back onto Left foot  
4&5 Step back on Right foot, step on Left foot beside Right, cross-step Right foot over Left  
6 Point Left foot out to Left side  
7&8 Cross-step Left foot behind Right, turn ¼ Right stepping forward onto Right foot, step forward on Left foot

## **Toe-Touches, Step, Drag, Touch; Side, Rock, Cross; ¼ Turn, ¼ Turn**

1& Touch Right foot forward, step down onto Right foot beside Left  
2& Touch Left foot forward, step down onto Left foot beside Right  
3-4 Large step forward on Right foot, drag Left foot to touch beside Right  
5&6 Rock to Left on Left foot, recover weight onto Right, cross-step Left foot over Right  
7-8 Turn ¼ Left stepping back on Right foot, turn ¼ Left stepping to Left on Left foot

## **Rock Forward, Recover, Full Triple Turn; Rock Forward, Recover, Left Coaster Cross**

1-2 Rock forward on Right foot, recover weight back onto Left foot  
3&4 Full triple-turn in place, turning over Right shoulder, stepping Right-Left-Right  
3&4 Alternative if you don't like full turns – Right coaster step  
5-6 Rock forward on Left foot recover weight back onto Right foot  
7&8 Step back onto Left foot, step on Right foot beside Left, cross-step Left foot over Right

## **Right Rumba Box Forward; Right Lock-Step Back; Full Triple Turn**

1&2 Step to Right on Right foot, step on Left foot beside Right, step forward on Right foot  
3&4 Step to Left on Left foot, step on Right foot beside Left, step back on Left foot  
5&6 Step back on Right foot, lock-step Left foot over Right, step back on Right  
7&8 Full triple-turn in place, turning over Left shoulder, stepping Left-Right-Left  
3&4 Alternative if you don't like full turns – Left cha-cha in place

## **Start Again!**

**RESTART:** Please restart the dance on wall 4 AFTER 24 counts (do a left coaster step instead of a coaster cross), you should be facing the front home 12 o'clock wall at this point.

## **NOTES**

During the first wall, feel free to sing the word “toes” as you do the toe-touches  
During the last wall, you will be doing the last 8 counts of the dance facing the back 6 o'clock wall – just change the full triple turn to a ½ triple turn to finish facing front.