

Yes It Is!

Choreographed by Peter Metelnick & Alison Biggs, 2005 **CD 224-2**

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4 wall – 64 count line dance

Music: It's Alright – Trisha Yearwood (start after 24 count intro, from the CD "Jasper County")

1-8 R forward rock & recover, ½ R & 3 brush steps, L forward shuffle

- 1-4 Rock R forward, recover weight on L, turning ½ right step R forward, brush L forward
 5-6 Cross brush L over R, brush L forward
 7&8 Step L forward, step R together, step L forward

9-16 ¼ L pivot turn, weave L 5, L side point

- 1-4 Step R forward, pivot ¼ left, cross step R over L, step L to side
 5-8 Cross step R behind L, step L to side, cross step R over L, point L to side

17-24 L cross step, ½ R monterey turn, weave R 2, L sailor step

- 1-4 Cross step L over R, point R to side, turning ½ right step R together, point L to side
 5-6 Cross step L over R, step R to side
 7&8 Cross step L behind R, step R to side, step L to side

25-32 R cross toe step, ¼ R & L back toe step, ¼ R & R side shuffle, L cross step, ¼ L & R back

- 1-4 Cross touch R over L, step R heel down, turning ¼ right touch L back, step L heel down
 5&6 Turning ¼ right step R to side, step L together, step R to side
 7-8 Cross step L over R, turning ¼ left step R back

33-40 L back, touch R together, R forward, ½ R & L back, R back, L touch together, L forward shuffle

- 1-4 Step L back, touch R together, step R forward (*extended 5th position*), turning ½ right step L back
 5-6 Step R back, touch L together
 7&8 Step L forward, step R together, step L forward

41-48 R cross step, L side point, L cross step, R back, L back lock step turning ¼ R, R to side

- 1-4 Cross step R over L, point L to side, cross step L over R, step R back
 5-8 Step L back, cross step R over L, step L back starting to turn ¼ R, finish ¼ turn stepping R to side

49-56 L cross rock & recover, ¼ L & L forward shuffle, ½ L pivot turn, ¼ L pivot turn

- 1-2 Cross rock L over R, recover weight on R
 3&4 Turning ¼ left step L forward, step R together, step L forward
 5-8 Step R forward, pivot ½ left, step R forward, pivot ¼ left

57-64 R cross rock & recover, R & L step touches, R rock back & recover

- 1-4 Cross rock R over L, recover weight on L, step R to side, touch L together
 5-8 Step L to side, touch R together, rock R back, recover weight on L
(REPEAT)