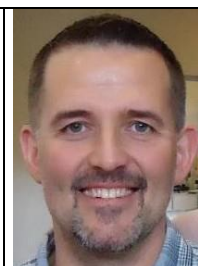


You got away

By Niels Poulsen

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Type of dance: 64 counts, 2 walls, Improver
 Music: **You got away** by Ann Tayler. Track length: 3.02. Buy on iTunes, etc.
 Intro: 16 count intro (app. 6 secs. into track). Start with weight on L foot
 1 restart: On wall 7 (starts facing 12:00), after 32 counts. Instead of doing counts 29-32 (lock step and scuff) you stomp L fwd on count 29 and hold for 3 counts. The restart happens towards 12:00

Counts	Footwork	End facing
1 – 8	Fwd R, tap L behind, back L, kick R fwd, R back lock step, hold	
1 – 4	Step R fwd (1) tap L behind R (2), step back on L (3), kick R fwd (4)	12:00
5 – 8	Step back on R (5), lock L in front of R (6), step back on R (7), hold (8)	12:00
9 – 16	Back rock ½ R, hold, back rock ¼ L, hold	
1 – 4	Rock back on L (1), recover fwd on R (2), turn ½ R stepping back on L (3), hold (4)	6:00
5 – 8	Rock back on R (5), recover fwd on L (6), turn ¼ L stepping R to R side (7), hold (8)	3:00
17 – 24	Behind side cross, hold, R side rock, ¼ L, fwd R, hold	
1 – 4	Cross L behind R (1), step R to R side (2), cross L over R (3), hold (4)	3:00
5 – 8	Rock R to R side (5), turn ¼ L recovering fwd on L (6), step fwd on R (7), hold (8)	12:00
25 – 32	Diagonal step touch with clap L then R, L lock step fwd, R scuff	
1 – 4	Step L diagonally L (1), touch R next to L and clap hands (2), step R diagonally R (3), touch L next to R and clap hands (4)	12:00
5 – 8	Step fwd on L (5), lock R behind L (6), step fwd on L (7), scuff R fwd (8) <i>Note: lock step will be travelling slightly diagonally L</i>	12:00
33 – 40	R vine, L heel touch, side L, twist R heel, side R, twist L heel	
1 – 4	Step R to R side (1), cross L behind R (2), step R to R side (3), touch L heel diagonally fw L dipping in knees (4)	12:00
5 – 8	Step L to L side (5), touch R toe down while twisting R heel inwards (6), step R to R side (7), touch L toe down while twisting L heel inwards (8)	12:00
41 – 48	L vine, R heel touch, side R, twist L heel, side L, twist R heel	
1 – 4	Step L to L side (1), cross R behind L (2), step L to L side (3), touch R heel diagonally fw R dipping in knees (4)	12:00
5 – 8	Step R to R side (5), touch L toe down while twist L heel inwards (6), step L to L side (7), touch R toe down while twisting R heel inwards (8)	12:00
49 – 56	R scissor step, hold, vine ¼ L, hold	
1 – 4	Step R to R side (1), step L behind R (2), cross R over L (3), hold (4)	12:00
5 – 8	Step L to L side (5), cross R behind L (6), turn ¼ L stepping fwd on L (7), hold (8)	9:00
57 – 64	Step ¼ L, cross, hold, stomp L, swivel heel toe heel next to L	
1 – 4	Step fwd on R (1), turn ¼ L stepping onto L (2), cross R over L (3), hold (4)	6:00
5 – 8	Stomp L to L side (5), swivel R heel L (6), swivel R toes L (7), swivel R heel L (8) – <i>weight L</i>	6:00
Start again... and enjoy!		
Ending	Start wall 9, facing 6:00, and do up to count 8 (facing 6:00). Now change your next 5 counts to: shuffle ½ L, hold, stomp fwd R. You're now facing 12:00. Tadaahhh!... ☺	12:00