

You Never Can Tell

Choreographed by Luke Craig

Description:

64 count, 4 wall, beginner/intermediate line dance

Music:

You Never Can Tell by Chuck Berry [160 bpm / CD: [Greatest Hits](#) / CD: [Pulp Fiction Soundtrack](#)]

TOE STRUTS FORWARD, SIDE, BEHIND, SIDE, SIDE, BEHIND, SIDE, ¼ TURN, TOGETHER

1-2 Point right toe forward-then snap right heel down

3-4 Point left toe forward-then snap left heel down

5-6 Point right toe forward-then snap right heel down

7-8 Point left toe forward-then snap left heel down

Optional - make a full turn as you travel forward

9-10 Rock right foot to right side, recover on left

11 Step right foot behind left

12-13 Rock left foot to left side, recover on right

14 Step left foot behind right

15-16 Step right foot to right side making a ¼ turn right, step left foot beside right

BOUNCES ¼, BOUNCES ½, KICK, ROCK BACK, SHUFFLE FORWARD, JAZZ BOX ½ TURN

17-20 Heel bounces making a ¼ turn to the right

21-23 Heel bounces making a ½ turn to the left

&24 Put weight on right leg, kick left foot forward

25-26 Rock back on left foot, recover on right

27&28 Left foot forward, slide right up to left, step left foot forward

29-32 Cross right over left, step back on left, ½ turn right stepping right forward, step left beside right

JUMPS, 2 HALF MONTEREY TURNS, GRAPEVINE ¼ TURN

33-34 Jump forward, clap

35-36 Jump backwards, clap

37 Touch right out to right, keeping weight on left

38 Pivot ½-turn to right placing right beside left & transferring weight to right

39 Touch left out to left, keeping weight on right

40 Return left next to right, transferring weight to left

41 Touch right out to right, keeping weight on left

42 Pivot ½-turn to right placing right beside left & transferring weight to right

43 Touch left out to left, keeping weight on right

44 Return left next to right, transferring weight to left

45-48 Step right to right side, step left behind right, step right to right side, touch left to left side making a ¼ turn right

HIP BUMPS, GRAPEVINE ½ TURN, HIP BUMPS, WALK BACK, BACK ROCK

49-52 Hip bumps, left, right, left, right

53-56 Step left to left side making a ¼ turn left, step right behind left, step left to left side, touch right to right side making a ¼ turn left

57-60 Hip bumps, right, left, right, left

61-62 Walk back right, left

63-64 Rock back on right foot, recover on left

REPEAT