



You're Not The Boss of Me!!!

Count:68 **Wall:**1 **Level:**Phrased Advanced
Choreographer:Simon Ward and Niels Poulsen (May 2015)
Music:You Don't Own Me by Grace feat. G-Easy. [3:19. Buy on iTunes, etc.]

Rhythm of dance: Rolling counts, i.e. 1, 2&a3, etc.

Intro: 16 count intro (app. 15 secs. into track). Start with weight on L foot

Phrasing: A, B, C (16), B, C (16), A, A (* Note), C, C.

A section – 16 counts (you do it 3 times)

A[1 – 8] L full turn kick, L & R rocks, ¼ R, cross, lean R, jazz ½ L, fwd R with kick, coaster cross

1Turn ½ L stepping back on R continuing to spin ½ L on R and lifting L leg in the air (1) 12:00

2&a3Rock fwd on L (2), recover back on R (&), step fwd on L (a), rock fwd on R (3) 12:00

4&a5Recover L back (4), turn ¼ R stepping R to R side (&), cross L over R (a), lean R to R side (5) 3:00

6&a7Cross L over R (6), turn ¼ L stepping back on R (&), turn ¼ L stepping step L fwd (a), step R fwd kicking L fwd at the same time (7) 9:00

8&aStep back on L (8), step R slightly to R side (&), cross L over R (a) 9:00

A[9 – 16] Side R with shoulder pops, twinkle ¼ L, fwd drag, L basic, back R/look, body sways, pivot ½ L, run R L

1aStep R to R side popping L shoulder up and R down (1), pop L shoulder down and R up lifting L leg out to L side (a) 9:00

2&a3Cross L over R (2), step R to R side (&), turn ¼ L stepping L fwd (a), step R fwd dragging L next to R (3) 6:00

4&a5aStep L fwd (4), step R next to L (&), change weight to L (a), step R back (5), look over R shoulder (a) 6:00

6&a7Recover onto L swaying body fwd (6), sway body back (&), sway body fwd (a), step R fwd (7) 6:00

8&aTurn ½ L stepping onto L (8), run R fwd (&), run L fwd (a) 12:00

*** NOTE: The 3rd time you do A you change counts 8&a in the 2nd section to 8a doing a ball step fwd on L R. This way you can start C correctly on L foot 112:00**

B section – 20 counts (you do it twice)

B[1 – 8] R fwd, 3/8 L, walk R fwd, touch with hips/snaps, repeat with L, R twinkle, L twinkle ¼ L

1 – 2Step fwd on R (1), turn 3/8 L stepping fwd on L (2) 7:30

3 – 4Walk R fwd (3), touch L next to R doing a L hip bump upwards and snapping fingers at shoulder height (4) 7:30

5 – 6Walk L fwd (5), touch R next to L doing a R hip bump upwards and snapping fingers at shoulder height (6) 7:30

7&aCross R over L (7), step L to L side (&), step R to R side (a) 7:30

8&aCross L over R (8), step R to R side (&), turn ¼ L stepping L slightly fwd (a) 4:30

B[9 – 16] R fwd, touch with hips/snaps, repeat with L, R twinkle, L twinkle 3/8 L, walk R L fwd

1 – 2Walk R fwd (1), touch L next to R doing a L hip bump upwards and snapping fingers at shoulder height (2) 4:30
3 – 4Walk L fwd (3), touch R next to L doing a R hip bump upwards and snapping fingers at shoulder height (4) 4:30
5&aCross R over L (5), step L to L side (&), step R to R side (a) 4:30
6&aCross L over R (6), turn 1/8 L stepping R to R side (&), turn 1/4 L stepping L slightly fwd (a) 12:00
7 – 8aWalk R fwd (7), walk L fwd (8), step R next to L (a) 12:00

B[17 – 20] Full turn diamond box L (consists of 4 turning basic waltz steps)

1&aTurn 1/8 L stepping L fwd (1), step R next to L (&), change weight to L (a) 10:30
2&aTurn 1/4 L stepping back on R (2), step L next to R (&), change weight to R (a) 7:30
3&aTurn 1/4 L stepping L fwd (1), step R next to L (&), change weight to L (a) 4:30
4&aTurn 1/4 L stepping back on R (4), step L next to R (&), turn 1/8 L changing weight to R (a) 12:00

C section – 32 counts (you do it 4 times, the first 2 times only the first 16 counts though)

C[1 – 8] Fwd L with R sweep, weave, L side rock, 1/4 hitch, repeat these first 4 counts

1Step L fwd sweeping R fwd (1) 12:00
2&aCross R over L (2), step L to L side (&), cross R behind L (a) 12:00
3 – 5Rock L to L side (3), recover to R turning 1/4 R and hitching L knee slightly (4), step L fwd sweeping R fwd (5) 3:00
6&aCross R over L (6), step L to L side (&), cross R behind L (a) 3:00
7 – 8Rock L to L side (7), recover to R turning 1/4 R and hitching L knee slightly (8) 6:00

C[9 – 16] Basic 1/2 L X 2, L rock fwd, 1/4 L sweep, weave, 1/4 L into L fwd rock, step together

1&aStep fwd on L (1), turn 1/4 L stepping R to R side (&), turn 1/4 L stepping L next to R (a) 12:00
2&aStep back on R (2), turn 1/4 L stepping L to L side (&), turn 1/4 L stepping R next to L (a) 6:00
3 – 5Rock fwd on L (3), recover back on R (4), recover fwd to L turning 1/4 L with a R sweep fwd (5) 3:00
6&aCross R over L (6), step L to L side (&), cross R behind L (a) 3:00
7 – 8aTurn 1/4 L rocking fwd on L (7), recover back on R (8), step L next to R (a) * restarts here 12:00

C[17 – 24] 1/4 R with L hitch, L & R twinkles, walk around 1/2 R, R twinkle 1/4 R, L twinkle 1/8 L

1Step fwd on R turning 1/4 R on R and hitching L knee at the same time (1) 3:00
2&aCross L over R (2), step R to R side (&), step L to L side (a) 3:00
3&aCross R over L (3), step L to L side (&), step R to R side (a) 3:00
4 – 6Turn 1/8 R walking L fwd (4), turn 1/4 R walking R fwd (5), turn 1/8 R walking L fwd (6) 9:00
Styling for counts 5-6: spread arms out to hit the words: I'm FREE
7&aTurn 1/4 R crossing R over L (7), step L to L side (&), step R to R side (a) 12:00
8&aCross L over R (8), step R to R side (&), turn 1/8 L stepping L to L side (a) 10:30

C[25 – 32] Fwd R, 1/2 L, run R L, fwd R, 1/2 L, run R L, R rock fwd, recover sweep 1/8 R, R back rock, full turn L

1Step fwd on R (1) 10:30
2&a3Turn 1/2 L stepping L fwd (2), run R fwd (&), run L fwd (a), step R fwd (3) 4:30
4&aTurn 1/2 L stepping L fwd (4), run R fwd (&), run L fwd (a) 10:30
5 – 6Rock R fwd (5), recover back on L turning 1/8 R and sweeping R to R side (6) 12:00
7 – 8aRock back on R (7), recover fwd on L (8), turn 1/2 L stepping back on R and keep spinning another 1/2 L on R (a) 12:00

ENJOY!

Last Update - 17th June 2015

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