

#### Your Place Or Mine

Count:64 Wall:2 Level:Intermediate

Choreographer: Ria Vos, Karl-Harry Winson & Robbie McGowan Hickie – June 2015

**Music:** "Bedroom" by Alvaro Estrella (126 bpm...iTunes)

#### **#16 Count intro)**

## S1: 2 x Walks Forward. & Right Side Rock. Cross. Side Step Left. Right Sailor Step. Cross.

1 – 2Walk forward on Right. Walk forward on Left.

&3 – 4Rock Right out to Right side. Recover weight on Left. Cross step Right over Left. 5Step Left to Left side.

6&7Cross Right behind Left. Step Left to Left side. Step Right to Right side.

8Cross step Left over Right.

## S2: Side Step Right. Left Sailor 1/4 Turn Left. Step. Pivot 1/4 Turn Left. Ball-Side Step Left. Scuff-Out-Out.

1Step Right to Right side.

2&3Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left.

4 – 5Step forward on Right. Pivot 1/4 turn Left. (Facing 6 o'clock)

&6Step ball of Right beside Left. Step Left to Left side.

7&8Scuff Right heel forward. Step Right out to Right side. Step Left out to Left side. (Weight on Left)

### S3: Right Coaster Step. Touch & Bump 1/2 Turn Right x 2. Step. Pivot 1/4 Turn Right.

1&2Step back on Right. Step Left beside Right. Step forward on Right.

3&Make 1/4 turn Right touching Left toe to Left side – bumping hips Left. Bump hips Right.

4Make 1/4 turn Right bumping hips back. (Weight on Left) (Facing 12 o'clock)

5&Make 1/4 turn Right touching Right toe to Right side – bumping hips Right. Bump hips Left.

6Make 1/4 turn Right stepping forward on Right. (Facing 6 o'clock)

7 – 8Step forward on Left. Pivot 1/4 turn Right. (Facing 9 o'clock)

#### S4: Cross. Side. Behind. Hold. & Heel-Ball-Cross. 1/4 Turn Right, Side Step Right

1 – 4Cross step Left over Right. Step Right to Right side. Cross Left behind Right. Hold. &5Step Right to Right side and slightly back. Touch Left heel Diagonally forward Left. &6Step Left back to place. Cross step Right over Left.

7 – 8Make 1/4 turn Right stepping back on Left. Step Right to Right side. (Facing 12 o'clock)

#### S5: Cross. Unwind Full Turn Right. Chasse Right. Cross Rock. Chasse 1/4 Turn Left.

- 1 2Cross step Left over Right. Unwind Full turn Right. (Weight on Left)
- 3&4Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 5 6Cross rock Left over Right. Rock back on Right.
- 7&8Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left. \*\*Restart\*\*

# S6: Right Diagonal Dorothy Step. Touch & Bump. Left Diagonal Dorothy Step. Right Heel-Ball-Cross.

- 1 2&Turn to Face 7.30...Step forward on Right. Lock step Left behind Right. Step forward on Right.
- 3&4Straighten up to 6 o'clock...Touch Left toe beside Right. Bump hips up to Left side. Bump Right.
- 5 6&Turn to Face 4.30...Step forward on Left. Lock step Right behind Left. Step forward on Left.
- 7&8Straighten up to 6 o'clock...Touch Right heel forward. Step Right to Right side. Cross Left over Right.

#### S7: 2 x 1/4 Turns Left. Right Shuffle Forward. Forward Rock. Out-Out. Back.

- 1 2Make 1/4 turn Left stepping back on Right. Make 1/4 turn Left stepping forward on Left.
- 3&4Right shuffle stepping Right. Left. Right.
- 5 6Rock forward on Left. Rock back on Right. (Facing 12 o'clock)
- &7 8Jump/Step Left back and out to Left side. Jump/Step Right back and out to Right side. Step back on Left.

# S8: Step Back. Hitch. Step Forward. Hold. & 1/4 Turn Left. Cross. 1/4 Turn Left. Left Coaster Step.

- 1 2Step back on Right. Turn Upper Body to Face Right Diagonal...Hitch Left knee up.
- 3 4&Step forward on Left. Hold. Make 1/4 turn Left stepping Right to Right side. (Facing 9 o'clock)
- 5 6Cross Left over Right. Make 1/4 turn Left stepping back on Right.
- 7&8Step back on Left. Step Right beside Left. Step forward on Left. (Facing 6 o'clock)

#### **Start Again**

Restart: Dance to Count 40 of Wall 2 ... then make 1/4 turn Left to Restart the dance again from the Beginning (Facing 12 o'clock)

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11/7/15