

ZEST APPEAL

Choreographed by Michele Perron
Choreographed to "Cha Cha Cha Boom Shack-A-Lak" by Apache Indian
48 Count - 4 wall line dance - Intermediate level

(48 Count Introduction)

SEC.I (1-8) SIDE, FORWARD, BACK, CHA CHA CHA/TURN, BACK, FORWARD, RIGHT CHA CHA SIDE

1,2,3 RIGHT Step to side R; LEFT Break/Step forward; RIGHT Recover/Step back

4&5 LEFT 'Locking' Cha Cha Cha with 1/4 Turn R (begin turn, lock, turn) (3 o'clock)

6,7 RIGHT Break/Step back; LEFT Recover/Step forward

8&1 RIGHT Cha Cha Cha side R

SEC.II (10-17) SIDE, FORWARD, BACK, CHA CHA CHA/TURN, BACK, FORWARD, RIGHT CHA CHA SIDE:

2,3 LEFT Break/Step forward; RIGHT Recover/Step back

4&5 LEFT 'Locking' Cha Cha Cha with 1/4 Turn R (begin turn, lock, turn) (6 o'clock)

6,7 RIGHT Break/Step back; LEFT Recover/Step forward

8&1 RIGHT Cha Cha Cha side R

SEC.III (18-25) HITCH, ACROSS, BUMP & BUMP, ROCK, ROCK, TURN LEFT CHA CHA

2 LEFT Knee/Hitch across front of R (face diagonal R)

3 LEFT Step in front of R (face diagonal R)

4&5 HIP Bumps: back, centre, back

6,7 LEFT Rock forward; Execute 1/4 Turn L with Right Rock back** (3 o'clock)

8&1 LEFT Cha Cha Cha forward

** *OPTION: End with L in 'spiral foot position'*

SEC.IV (26-33) TURN/TOUCH, TURN/STEP, CHA CHA FORWARD, FORWARD, TURN, CHA CHA FORWARD

2 Execute 1/4 Turn L with RIGHT Touch to side R, finger snaps above shoulders,

bend knees slightly (12 o'clock)

3 Execute 1/4 Turn R with RIGHT Step forward (3 o'clock)

4&5 LEFT Cha Cha Cha forward

6,7 RIGHT Step forward; Execute 1/2 Turn L with LEFT Step (forward) (9 o'clock)

8&1 RIGHT Cha Cha Cha forward

SEC.V (34-41) TURN/TOUCH, TURN/STEP, CHA CHA FORWARD, FORWARD, PIVOT/TURN, CHA CHA FORWARD

2 Execute 1/4 Turn R with LEFT Touch to side L, finger snaps above shoulders,
bend knees slightly (12 o'clock)
3 Execute 1/4 Turn L with LEFT Step forward (9 o'clock)
4&5 RIGHT Cha Cha Cha forward
6,7 LEFT Step forward; Execute 1/2 Turn R with RIGHT Step (forward) (3 o'clock)
8&1 LEFT Cha Cha Cha forward

SEC.VI (42-48) FORWARD, BACK, CHA CHA BACK, BACK, FORWARD, TOGETHER

2,3 RIGHT Break/Step forward; LEFT Recover/Step back
4&5 RIGHT Cha Cha Cha back
6,7 LEFT Break/Step back; RIGHT Recover/Step forward
8 LEFT Step beside R

Begin Again

Option: On any Cha Cha Cha's traveling forward or back, execute 'Locking' Cha Cha Cha's

BRIDGE:

After two repetitions (back wall), execute two sets of "Crossover Breaks";
Total 16 Counts.

1,2 RIGHT Step to side R (toes 'turned out'); Execute 1/4 Turn R Left Break/Step forward
3 RIGHT Recover/Step back with 1/4 Turn L
4&5 LEFT Cha Cha Cha to side (toes 'turned out' on 5)
6 Execute 1/4 Turn L, RIGHT Break/Step forward
7 LEFT Recover/Step back with 1/4 Turn R
8& Right 'Cha Cha' side R (RIGHT Step side R, LEFT Step beside R)
Repeat above sequence (Counts 1 through 8&)

Option: Execute "Walk Around (Full) Turns" to the Right (Counts 2,3,4) or to the Left (Counts 6,7,8)

‘ Zest Appeal’